











## Tatler Staff

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## The Contest Victorious

**T**HE wage paid is not an accurate test of the service rendered. Compensation is not measured by the dollars received per day or per month, and he who in reality receives no more than that represented by the pay envelope is underpaid; likewise, is the man giving only fifty dollars in effort for fifty dollars in salary a losing proposition for his employer. Centuries have been squandered and scores of great tasks have been undeveloped because some one forgot his job while squinting at the clock in an endeavor to determine when the day would come to an end.

The enthusiastic spectator in the grand stand is often given more credit than he deserves toward winning the game. He applauds his favorite hero or team until his voice is hoarse; his satisfaction is as nothing compared with that of the player at the plate whose two-base-hit brought in the scores that won the contest. Side-line spirit is of small consequence; it is never of primary importance, simply secondary; watching and doing are far apart. There is too much of the former and too little of the latter for the contests waged on every field of activity.

The man who is actually in the game, having on the armor of rugged, active, skilful muscles, directed by an all-powerful motor of clean living and clear, forceful thinking will ever be the conqueror victorious.

Z. C. THORNBURG.

As a mark of our  
appreciation for her many services to  
West High, and the  
inspiration and help which  
she has given to all with whom she  
has come in contact,  
we, the students of West High,  
respectfully dedicate  
this Annual to  
Anna Lalor Burdick









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Second Row—Longwell, Price, Balliet, Parmalee, Dodge, Thatcher, Summer, Beeson, Howe, Hutchinson, Brooks.

First Row—Barber, Noble, Jones, Arner, Smith, Ricker, Burrows, Partch, Cosulich.





## CLASSES



## Class of 1915

**H**OW pleasing it is, after plodding all day through the hot dust of the white high road, at evening to turn aside, and, descending by a narrow path, enter upon one of those cool, secluded nooks which are so often tucked away among the folds of our country hills. Here the tired wayfarer may throw himself upon the grass, close his eyes, and then perchance he may dream—dream the pleasant, meaningless dream of a wanderer.

Once when I was such a traveler; once when I had retreated to such a cool place near the roadside and fallen asleep on a warm, dusky June evening, I too had a dream, or perhaps it was a mirage.

I had scarcely closed my eyes when I saw appear many little boys carrying big books under their arms, little girls with short frocks and enormous hair ribbons, standing before a very imposing building of gray stone. They were waiting to gain admission into the building. Suddenly a bell rang in the far distance. Was it part of my dream, or, perhaps, only the faint faraway tinkle of a cow-bell? At any rate my crowd of dream-children scampered into the building. The scene slowly changed. I seemed to be inside the building too, and by close attention I found out the whys and wherefores of this mad rush. 'Twas a school, named West High, and the freshman class of nineteen hundred and eleven was enrolling. Oh! what cute little folks they were with their big books and sticks of Spearmint. I watched them fly from one wrong class room to another; and then after a time all became quiet. I waited for something more to happen, but nothing occurred so I left the building.

I was now hurrying along a rough path which ran straight before me. Then I saw directly in front of me a little white object. What was it? A milestone. And carved on it in large round letters, that all who ran might read, was the word "Sophomores." Straightway there appeared before me as in a vision the broad steps of the school that I had seen before, and seated thereon were the same children. They were having their picture taken, and my curiosity was satisfied once more on hearing one blond girl tell her neighbor that the pictures were for "The Tatler," and that she hoped Mr. Ricker would go into the office so she wouldn't have to hurry back to Miss Fowler's English class. How they had changed; those children! What a distinguished air of importance they had. Ah well! Every one knows that Sophomores are the most important race of human beings on the face of the earth!

Slowly the picture faded; dimmer and dimmer it grew, and I was climbing up and up a steep path with rocks on either side, and patches of bright flowers here and there. Why, I was climbing a mountain, and suddenly a sharp turn of



the way brought me to another stone higher than the one I had seen farther down the path; and leaning against it I read the word "Juniors."

Instantly as before a scene arose before me, from just nowhere, and many of the same boys and girls were there. What were these interesting people doing now? I listened and learned. It was the rehearsal of a great modern tragedy, "The Sisterhood of Bridget." It was quite a motley crowd. Lords, brave lieutenants, beautiful ladies, butlers and cooks, all mingled together. When the act was over a dark boy, called "Billie," helped another named Philip extract a monocle from "me lords eye." I was still gazing in open-mouthed astonishment, when all vanished like ghosts and I was walking on and always upward "through caverns measureless to man."

Should I turn back? Should I be discouraged? Soon I emerged at the top of the mountain in the broad light of a perfect June day, and there, gathered about another milestone larger and more imposing than the rest, were those same people that I had seen before. What a long time it seemed since I followed them into that building; and how changed they were!

Once more I read the inscription on the stone, and then I understood. They were the West High Seniors of nineteen hundred and fifteen. They began to sing of their brave deeds on the football field, in track, dramatics and "Philo." There was a strain of sadness there too, for the death of a much beloved friend called "The Senior Prom," which had been most universally admired. Dignity and Power were present in that song, but even before it was completely finished some turned aside and started to follow the various paths marked "Life," which led from the mountain top in all directions.

This too faded as before; the dream snapped like an overdrawn thread, and I awoke. The stars and moon threw their light upon the leaves and I realized that I was alone under the night-sky, by the side of the broad road that leads to the town of "What Comes Next."

JOSEPHINE MURPHY.







## Senior Officers 1915



Orville Droney  
Treasurer



Fred Keating  
Sergt. At Arms



John Brooks  
President



Maude Denny  
Secretary



Irma Inlow  
Vice President



CHESTER RAY ABBOTT. "Chet."  
Glee Club; Yell Leader '14.

Happy and strong,  
Earnest and steady;  
Sometimes wrong,  
But always ready.

MAZIE CHRISTINE ANNEBERG.  
"Smiles." Philo; Bible Class. Al-  
ways ready for a good time.

FAY ALLEN. "Dutch." Philo '13-'14.

She still finds time for her share of play,  
And takes life as she finds it from day to day.

RUTH BELL. Junior Candy Sale Com-  
mittee.

A sweet girl with eyes that are true;  
Loyal to the colors Yellow and Blue.

EDITH ARMSTRONG. "Shorty."

She is up in all science and music and art.  
She could talk with old Virgil himself with  
good heart,  
She can play a good game on the links or the  
courts,  
But at mention of housework, she's all out of  
sorts.

NAOMI ANNEBERG. "Nemo." Art  
Editor of The Tatler '14-'15; Philo '13-  
'14; Bible Class; Senior Banner Com-  
mittee.







## JOHN WOOLSON BROOKS. "Pete."

President of Senior Class; Orchestra;  
Band; Junior Farce Committee;  
School Play '14; Scenic Artist School  
Play '15. Sparing of words but not  
from want of thought, possessing fine  
sensibilities and an unusually strong  
will.

## MARGUERITE RENO BEATTIE.

"Babe." Philo '13-'14.

Happy at work,  
Happy at play,  
A joy to her friends  
The liveliest day.

## HELEN MARGARET FITZGERALD.

"Pat." Gymnasium; Music; Philo '13-  
'14. She possesses the lively Irish  
eyes of blue, but affects a grouchy  
desposition.

MILDRED BENNETT. Music; Gym-  
nasium; Philo '13-'14. Resourceful,  
energetic, reasonable and congenial.  
Efficiency is her watchword.

DON CHAMBERLIN. "Runt." Foot-  
ball '14-'15. W. D. M. '15.

FRANK BIANCO. "Beany." Philo  
'13; Cheer Leader; Author of Com-  
mercial Play. A fellow to depend  
upon, and with courage to express his  
own opinions.







HAZEL ELIZABETH BARNHILL.  
"Peggy." Philo '13-'14; Music. "Peggy"  
is ready to converse, laugh and joke  
at every turn.

EVA BUCHMAN. Philo.

A shade too serious, with much to find  
Of the joys in life, the carefree kind,  
But brilliant, thoughtful, quaint, and true,  
A loyal friend to a chosen few.



DON BAYLOR. "Wooky." Philo;  
Football '12-'13. He loafed along, but  
he got by. (Oh, what a grafter!)

ALONZO ROBERTSON CAMPBELL.  
"Lon." Sophomore Basketball; Sen-  
ior Farces; Senior Play. A youth on  
whom the gods have bestowed rare  
dramatic instinct and a personality  
which attracts men (and women) to  
him.

BILLIE BLUM. "Bum." Philo '13-'14;  
Junior Farces; Senior Play.

A good loyal friend, tried and true,  
When he's around we can't be blue.

HELEN VICTORIA CARLSON. Quiet  
and reserved, kind and friendly to  
everyone, and always willing to be of  
service to others.





CELIA MARGARET CARR. "Celery."  
Senior Play Committee.

Sincere, charming, thoughtful, sweet,  
A girl whom every one should meet."

ELIZABETH SIFFORD COCKE.

"Bill."

I don't know why I like her,  
I never tried to see,  
For I just have a feeling,  
That it's because she's she.



RAY DICKINSON. Football '11. Does  
not smoke, chew gum nor play check-  
ers. He has a clear brain and a  
bright eye.

BUTLER B. BIRD. "Heavy." A gen-  
erous sized package of "All-right."



MARY LOUISE CULLEN. Glee Club.

"To doubt her fairness were to want an eye,  
To doubt her pureness were to want a heart."

JAMES VINCENT BELLIZZI, "Jim."  
Boys' Glee Club '13-'14-'15; Philo.  
Senior Play. "There may be greater  
men than I, but I doubt it."







JESSIE CLELLA CARR. Glee Club  
'12-'15.

Happy, cheery and full of fun,  
Whatever she does is always well done.

ELLEN M. CALDWELL. "Peggy."  
"For she was full of amicable grace."

HELEN FRANCES COUGHLAN.  
"Hullena." Glee Club; Philo '13-'14;  
Gymnasium.

"A violet by a mossy stone  
Half hidden from the eye;  
Fair as a star when only one  
Is shining in the sky."

WILLARD B. DONAL. Tennis; Bas-  
ketball; Golf. A tennis fiend with  
the motto: "Fair-play." Always  
ready to play the game in every ex-  
perience of his life.

MAUD DENNY. "Brick." Philo '13-  
'14; Senior Class Secretary; Junior  
Farce Committee.

There was a young lady named Denny,  
As for work, she could do almost any,  
She would sing us a song,  
No matter how long,  
And never ask for a penny.

ORVILLE DRONEY. "Mike." Senior  
Class Treasurer; Basketball '11-'12-'13.  
"Mike" is a friend who will "stick."





ELIZABETH DUNCAN. Senior Party Committee. "All's not bold that titters."



HURFORD HENRY DAVISON.  
"Hurf." Track; Junior Farce Committee; Senior Farces; Senior Play; Senior Picnic Committee.



JOHN DUSENBERRY.  
"Dusey." Track '13-'14; Glee Club.  
"He was a man, take him for all in all."

MARIAN DYER. "Mary Anne." Philo '13-'14; First Prize Story Contest '15; Chairman of Senior Play Committee; Glee Club; Gymnasium.

Cheerful, charming ways and kind,  
Do grace an analytic mind.

ALICE MURIEL BADGLEY. A quiet, brown-eyed, brown-haired girl; slow to form acquaintances; her capability in house-wifery promises much to many future domestic science pupils.

DONALD EMERSON CONKLIN.  
"Conk." Golf '14; Tennis Championship single and double '13-'14; Senior Party Committee; Philo '13-'14; School Picnic Committee.

"His integrity was most pure;  
His justice the most inflexible  
I have ever known."







CEDRIC DREDGE. Football '12; Senior Farces '15; Senior Play '15.

"Let me have men about me that are fat;  
Sleek-headed men and such as sleep o' nights,  
Yon Cassius has a lean and hungry look;  
He thinks too much; such men are dangerous."

ELMER CLINGAN. Football; Track.  
A studious chap with blue poetical eyes gleaming with higher ideas. Always inclined to kind and generous acts.

ROSS EWING. "Ewing." One of our long, skinny, good looking Seniors. A would-be fusser and a good one

MARGUERITE HORNBOSTEL.  
"Betty." Senior Farce; Senior Play.

A right fine girl is Marguerite,  
Friendly, lovely, charming, sweet;  
Her jolly laugh and her winsome way  
Are tonic enough for any day.

AMOS B. EMERY. "Abe." Track '15; Senior Farce Committee; School Play '15; Philo; Scenic Artist School Play '15; Senior Play. "He has such powers of will, of wit, of wisdom, as to make his opposition the Nemesis of tyranny and can't."

ROLAND SHELLY CONKLIN.  
"Bud." Philo '14; Runner-up in Tennis '13; Runner-up Tennis '14; Championship Doubles '13-'14; Golf '13.

Proudly he drives his Cadillac eight,  
And jollies the girls from early 'til late;  
But he loves them all in the self same way,  
So take little heed of what he may say.





EVERETT BURCH. "Bo." Track '14-'15; Captain Track Team '15. Burch is a hard worker and he has made good.

CLARA EVANS. "Clarky." Philo '13-'14; Senior Farces. "Her every tone is music's own, like those of morning birds, and something more than melody."



RUTH EMERY. "Bud." Glee Club '12-'13-'14-'15; Senior Play.

A "Peachy kid" and full of fun,  
With a glad hand for everyone.

FLORENCE ISABEL DRAPER.

"Bob." Gymnasium; School Play '13; Junior Farce; Bible Class; Philo '13-'14.

Her kindness wins her many a friend,  
Her sincerity holds them to the end.



MARY GRACEY. "Skinney." Glee Club; Story Contest Second Prize. It is very unfortunate that such a nickname should have fastened itself upon so charming a specimen of femininity.

MARIAN ADELAIDE DRAKE.

"Shorty." Philo; Junior Farce; Chairman Senior Pin Committee; Candy Sale Committee '14-'15. "A mile a minute is good speed, but a smile a minute is better."







ETHEL ROSE GARRETT. Cheerful,  
kind, thoughtful, unselfish. A lover  
of out-door sports.

THEODORA ALMEDA HAFNER.  
"Teddy." Glee Club '14; Philo.  
"For she's a jolly good fellow."



IVÁ GERMAR. "There's a vein of  
mirth beneath her air of dignity."

PHYLLIS REGINA GILMORE.  
"Billy." Gymnasium; Philo.

Silent and chaste she steals along  
Far from the gay world's busy throng,  
With gentle yet prevailing force  
Intent upon her destined course."



HARRY RAYMOND FRANKLE.  
"Murph." Football '11-'12-'13-'14;  
Track '12; Philo '12; Glee Club '11-'12-  
'13; Senior Farce and Play Business  
Manager.

Black hair and black eyes,  
Always honest, always wise;  
His friends all say, as well they may,  
That he knows how to advertise.

DOROTHY WINCHESTER GRUSS.  
"Dot." Junior Farce; Philo; Senior  
Farce Committee; Senior Play.

"To gain my end, I pull many strings;  
Keep them all guessing, how I do all these  
things."





HAZEL GILMORE. Gymnasium. A host of good qualities makes everyone her friend.

ELECTA GIBSON.

Philo '13-'14; School Play '15.

Just a girl of today  
Who can study and play.  
Just a girl who is true  
To her friends, old and new.



CURTIS GREGORY. Band '13-'14-'15; Orchestra '13-'14-'15. "A gentleman on whom I build an absolute trust."

MEYER GARBER. "Mike." Used to be "Myron" Garber. A Latin shark. Haunts the typewriting room in the afternoons. Sure to make good.



HAROLD MANATT GWIN. Track '14-'15; Tennis '14; Senior Play Committee.

His books do not attract him,  
Neither does the gym,  
But up he springs with open eyes,  
If you say "Joyride" to him.

MURIEL MARIE GAVIN. "Tiny." Gymnasium; Philo; Glee Club; Orchestra. Energetic, perennially happy, simply does not know how to be disagreeable.







MARION CAROLINE HEINZE. She has a pleasant smile, a kindly way, blue eyes and—a silver football.

PAUL JACKSON GARBER. "Dutch." Track '12; Music '12; Philo '13-'14; Glee Club '15.  
He loves to study (?) but is not classed a shark.  
He's bright and witty and enjoys a lark.



MARGARET JOSEPHINE HUNTER. "Joe."

There was a young lady named Joe—  
Who down to West High School did go—  
She was bright, she was clever—  
And hard did endeavor—  
"Votes for Women to get, don't cha know."

ALICE GIFFORD. "Bashful." Music. A sweet disposition and a sunny smile are Alice's largest assets.

BERNARD MOTT HUDSON. "Spare-ribs." A sturdy and upright chap, not always serious, but blest with plain reason and sober sense.

ELSIE MARIE HAMLIN. "Bob."

She's more than passing fair,  
Refined and gentle, too.





HELEN PATRICIA HARVEY.

"She is most fair, and thereunto  
Her life doth rightly harmonize."

ROLAND D. HALL. "Roly." Philo  
'13-'14. "He did nothing, and did it  
well."HELEN HILLMAN. "Bulletin Board."  
President Girl's Bible Class; Glee  
Club; Philo. "Do you not know I  
am a woman? when I think, I must  
speak."JEAN ALLEN HAMILTON. Candy  
Sale Committee '11.

She is winsome and fair of face,  
Lives as if it's worth her while;  
Has a sunny disposition  
Nothing ever seems to rile.

BLANCHE HAMMOND. "Bee." Philo  
'13-'14. Taking pictures is her hobby.  
Bee loves out-door sports and al-  
though she has never been out for  
track or football, is a "loyal sup-  
porter" of all West High's athletics.JOHN HAROLD HILL. "Hill." Philo  
'13-'14; Track '13-'14; Ass't Bus. Mgr.  
Tatler '14; Bus. Mgr. Tatler '15;  
Third Prize Story Contest '13. "Bet-  
ter wear out than rust out."





MAX LE ROY HOLMES. "Bud."  
Junior Farce; Basketball '15; Foot-  
ball '14; Golf '12-'13-'14.

When work and play contest,  
Why play, and let work rest.  
When love and duty clash,  
Let duty go to smash.

ANNA HOSKINS. "Patsy." Philo '13-  
'14; Bible Class. She is liked for her  
good nature, kindness, and generosity.  
She is sociable, studious, and a true  
friend.



GLADYS H. HOWARD. Senior Farces;  
Vice-President Bible Class; Philo '13-  
'14.

A maid so sweet and age so neat  
That when you see her on the street  
You always stop to meet her eyes  
Which one could never criticise.

LUCILE MAUDE HUMPHERY.  
"Red." Philo '12-'13. A True Blue  
friend always looking out for the  
other fellow.



HAROLD HUNTOON. Senior Farces;  
Glee Club; Senior Play. "I shall  
never look upon the like of him again."

HAZEL EDNA HYLAND. "Toots."  
Glee Club; Philo '13-'14. She is very  
conscientious and studious, and has a  
faculty of meeting obstacles with a  
good grace and determined vigor.  
Her best friends are those who have  
known her longest.







ELLA BLANCHE JACOBSON.

"Shorty."

Stodious, thorough, a girl well known  
For the true good will she has always shown.

IRMA INLOW. "Josie." Music '12-  
'13-'14-'15; Glee Club '14-'15; Philo;  
Orchestra '14-'15; Gymnasium '13-'14-  
'15; Junior Farces. "A gurrl afther  
me awn hearrt."



AGNES JOSEPHINE JOHNSON.

Philo '13-'14; School Play '15. As a  
student, or in dramatics, she puts her  
whole self into her work, and wins  
success in whatever she tries.

HAROLD L. HUTCHINSON.

"Squack." Senior Farces; Senior Play.  
Although he towers to the skies he  
has very human qualities. He is kind  
to all, and his wit furnishes many a  
laugh.

MARTHA KELLMAN. "Kelly."

Martha is pleasant, good-natured and sweet.  
A scholar, a worker, a fine athlete;  
Her eyes how they sparkle, her smile how it  
beams,  
The longer you know her the nicer she seems.



GENEVIEVE HATHAWAY. "Jane."  
Bible Class.

Laughter and sunshine and frolic,  
Beauty and sweetness and trust,  
Compose the heart of this girl,  
A friend to all of us.





MILLARD EDWIN LANDESS. Band '13-'14-'15. He has a contemplative, analytic mind which enjoys knotty metaphysical problems far removed from school life.

FRED KEATING. "Osh." Junior Farce; School Plays '14-'15; Stage hand on Senior Farces. "A good scout."



MOSE LUTZ. "Doc Donikar." Basketball. Here's to our "Doc," the fellow whose heart, tongue and pocketbook are always at the service of his friends.

STELLA FARIS. It isn't necessary to say much about Stella. She's perfectly capable of speaking for herself and—she's usually willing to do so. "Deestrick" No. 5 awaits her.



LA VERGNE KINNEY. Senior Farces; Philo '13-'14. She puts her worries in the bottom of her heart, sits on the lid and smiles.

MELVIN CHRISTY JOHNSON. "Mel." Track '13-'14-'15; Property Man—Junior Farces; Property Man—Senior Farces; Wireless Club. Here is a fellow with a clear understanding, active hands and mind.







GLEN McMURRAY. Football '11-'12-'13-'14; W. D. M. '13-'14; Football captain '14.

But he, though capable of sternest deed,  
Is kind as resolute, and good as brave.

FLORENCE GLADICE LONDON.  
"Flo." Philo '13-'14.

She works with a will till her task is done,  
Then she is ready for her share of fun.



JESSE SHAFER MARQUIS. "Jess."  
Track '14-'15; Tennis '13-'14. Just keep  
the dignity, and reserve, old man; it is  
a valuable asset.

CARL KEPFORD.

"King of two hands, he does his part  
In every useful toil and art."



ESTHER McMULLEN. "Mac."

Easy going, pretty, sweet.  
A girl whom all are glad to meet.

EDNA LA VERN LICKLIKER. Glee  
Club '12-'13-'14-'15; Gymnasium '14-'15; Philo; Remington Gold Medal.

Ambitious, clever, loyal and true,  
To her friends and classmates too;  
Willing to help those in trouble or need,  
In things worth while she is willing to lead.







VIVIAN MOREY. "Ted."

"Divinely tall, divinely fair,  
Rosy cheeks, nut brown hair,  
Laughing eyes, bewitching smile,—  
Keeps us guessing all the while."

CARROLL MERSHON. "Shonnie."

Track; Junior Farce; Senior Farce  
Committee; Senior Play; Philo '13-'14.

Long, lanky, lugubrious,  
Likeable, learned, laborious,  
Lucky, laudable, loquacious.

W. VANCE MIDDLETON. "Midd."

Freshman Basketball; Runner-up W.  
H. S. Golf Tournament '10-'11; Win-  
ner City High School Golf '12; Senior  
Basketball; Glee Club '15.

MARIE MARTHA MASTERSON.

"Doc." Philo '13-'14; Gymnasium.

"She was pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."

MILDRED MUGGE. Gymnasium '11-  
'12-'13-'14; Music.

A typical business girl is she,  
Methodical, punctual, orderly.

FRED MERRILL. "Beans." Philo '13-  
'14; Glee Club '15; School Plays '14-  
'15; Basketball '12-'14; Chairman  
Junior Farce Committee; Stage Man-  
ager Senior Farces; Senior Play. "All  
people do not have the faculty of  
making themselves known."



JOE MUELHAUPT. "Billy Sunday."  
Ass't Bus. Mgr. Senior Play.

Joe's ambitious,  
Persuasive and clever.  
Makes a hit with his teachers,  
For he's the best ever.

ALICE MUTERSPAW. "Mary Alice."

A very thoughtful, quiet maid,  
Always willing to give her aid  
In all that she can do.



JOSEPHINE MYRA MURPHY.  
"Jody."

"Her very frowns are fairer far  
Than smiles of other maidens are."

DONALD E. MORRISON. "Slim." A  
tall, dark, "Slim" lad who seeks a  
future in the automobile business. His  
perfect attendance record is proof of  
his "Staying Qualities."



HARRY X. MILLER. "Red." Basket-  
ball. "A worthy, manly, pleasing  
comrade at all times."

LEONE MUNN. "Modesty is the  
brightest jewel in the crown of wom-  
anhood."







ETHEL SAYERS. "Tipperary." Having seen "his" pictures, we know she does not believe in the attraction of opposites.

RAYMOND GRANT MILLER.

"Dusty." Track '13-'15.

The boys call him "Dusty." His genius is such.

We scarcely can blame him, or praise him too much.



EVERETT McDONALD RAYMOND.

"Ray." Basketball '14-'15. Although not an English shark, he is a prince of a fellow. He is also handsome but he does not worry about it.

WILMA BELLE MORRISON. "Billie." Glee Club '13; Philo '12; Junior Farces '13.

Forsooth, whatever life may mean,  
To her the outlook is serene.



DORCAS HOWARD. Philo '13-'14; Bible Class.

Here's to a girl who is brimful of fun  
'Mongst those who really know her;  
And when there's real work to be done  
There's nothing you can show her.

EDWIN MILLER. "Ed."

"His life was gentle and the elements  
So mixed in him, that Nature might stand up  
And say to all the world 'this was a man.'"







### HAROLD DEAN PLOTTS. "Dutch."

There was a young pupil named Plotts,  
Who worked afternoons lots and lots.  
In room sixty-one,  
Good work he has done,  
But his goodness works only in spots.

### VERNA MAYE NICOLA. Sympathetic, honest, and friendly to all.

### BERNICE E. PATTON. Glee Club.

This fair young maiden, Miss Bernice,  
There's little that she cannot "learn us;"  
She cooks, and she sews,  
As everyone knows,  
This charming young damsel, Miss Bernice.

### ANTOINETTE NADEAU. "And all was conscience and tender heart."

### DONALD PATTERSON.

"Not a word spoke he more than was need,  
And that was said in form and reverence."

### FLORENCE PORTER. "Shorty." Philo '14; Music. A jolly charming classmate, a sincere friend, a willing, ambitious worker.





MARGARET BEATTY REED. "Brick."  
Senior Farce; Senior Play. "Brick"  
is clever, attractive, self-reliant, stu-  
dious; noted for her fudge.

MARY JANE RAMPTON. "Janie."  
Gymnasium. Loved for her cheery  
smile and ready sympathy; always  
ready for a good time.



ESTHER RANDALL. "Ster." Philo  
'14; Gymnasium; Music.

"Her eyes as stars of twilight fair,  
Like twilight, too, her dusky hair."

HAROLD QUINT. "Hal." Philo; Foot-  
ball '13-'14; Track '13-'14-'15; Ath-  
letic Editor Tatler '15; Junior Farce.

"When he is needed he is ready to work,  
And work with a hearty good will."



ODLEY A. RICHARDS. "Buster."  
Track '15; Tennis.

A friend to lend a willing hand  
To aid one in distress;  
His tongue is witty, sharp and quick,  
And sometimes used to excess.

GENEVIEVE MAYBELLE RICKARD.

Modest, quiet and somewhat petite,  
Jolly, good natured, also discreet;  
Enjoys good times, as most persons do,  
But never does things which she later will rue.







MYRRHA ROBERTSON. "Midge."  
Music '12-'13-'14; Philo '13. She is  
small and dark, always ready for fun.



VERA REYNOLDS. "Biddy." Philo  
'14; Gymnasium '11; Music.

Sweet-tempered, full of fun, and square.  
A friend to have and keep fore'er.



ETHEL ROBB. "Shorty." Philo '13-  
'14.

A quiet lass; there are but few  
Who know the treasure hid in you.

HARRY ROBINSON. Philo. "Men of  
few words are the best men."

RUTH MIRIAM ROLAND. "Sis."  
Girl's Glee Club '12-'13-'14-'15; Philo  
'13. Pretty, neat, and a good cook.

PEARL ROWE. Music; Philo. A quick-  
witted, jolly girl, full of life. She is  
good natured and noted among her  
friends for her stability.







GLADYS SAUERS.

Always punctual and eager to work,  
No matter who is inclined to shirk.

WINIFRED REESE. "Fritz." Winifred is a bright, good-natured girl, who likes fun although she is quiet. She is capable and bears acquaintance well.



FRANK STEINBERG. "His conduct still right, with his argument wrong."

GEORGE NEEL. Football '14-'15; W. D. M. '15.



IDA STEINBERG. Philo; Gymnasium; "She is constant as the morning star."

PHILIP WEBSTER SOUERS. Basketball '12-'13-'14; Junior Farce; Senior Play.





LYLE SAWYER. He talks often, but never long.



WENDELL SNYDER. "Ed." Wire-less Club; Senior Farces. "Just being happy is a fine thing."



OLIVE SPRONG. Philo '13-'14. "Her voice was ever gentle, soft, and low; an excellent thing in woman."

LLOYD M. STOVER. "Lefty." Track '12-'13-'14; Tennis '13-'14. "He wants what he wants when he wants it."

JEANETTE SHERMAN. "Jen." Philo '13-'14; Gymnasium.

She is dear, she is sweet,  
She is lovely to meet.  
She is nice, she is kind,  
No fault can we find.

ISADORE SCHLESINGER. "Shorty." Basketball.







CRAIG A. TOWNSEND. "Snookie."  
Philo '13. A dreamer, sleepy and ab-  
sent-minded; not noted as a talker.

PAUL WILLIAM SPICKARD. "Spick."  
Track '13-'15.

Clear of thought, and of judgment sound,  
He is always ready where problems abound.



EVA MAY THOMPSON. "Eve."  
Philo '13-'14.

Always natural, kind, sincere,  
With a bubbly laugh of hearty cheer;  
Ever ready with banter keen  
To stir things up if the need is seen.

ALTHA SHERLOCK. Philo '12-'13;  
Asst. Editor Tatler '14; Editor-in-  
Chief first semester '15. "Anyone can  
talk but it takes a genius to be lis-  
tened to."

GLADYS TOBIN. "Tub." Junior Farce;  
Senior Play; Senior Farce Committee.  
Witty, lively, full of fun;  
A good sport, liked by everyone.



DALE SELBY. Track '15.  
Big in knowledge, small in size.  
His boundless wisdom does surprise.







RODNEY LEROY GAVIN. "Spike."  
Football; W. D. M. '13; Track. A  
good scout,—one who in his career at  
West High has done more than his  
share in upholding the athletic honor  
of the school.

LUCY SANDAHL. "Her speech is all  
music."



FAY B. SMITH. Philo '13-'14; Senior  
Play Committee. "I'm little, but I'm  
wise."

GAILE STOWELL. Wireless Club;  
Glee Club; Band; Orchestra.

"That man needs neither towers  
Nor armour for defence,  
Nor secret vaults to fly  
From thunder's violence."



LENORE VOODRY. A good student  
with a sane, optimistic view of life.  
Actually enjoys work.

CLARENCE HENRY CHURCHMAN.  
"Doc Guillotine." Band; Glee Club;  
Track; Senior Farces; Senior Play.

Whence this learned sharking youth?  
Toils o'er books to learn the truth!  
Given brains by his Creator—  
He plans to be an aviator! !





EDNA WHEELER. "Ed." Philo:  
Music.

Easy-going, fair, vivacious,  
Possessing a charm that is most gracious.



PAUL THOMPSON. "He would rather  
be beaten in the right than succeed  
in the wrong."



HARRY GROSS. "Grosse." Glee Club  
'12-'13-'14; Senior Farces; Senior Play.

"He loved chivalry  
Truth and honor, freedom and courtesy."



INEZ THOMPSON. Her cares are  
none, her heart all sunshine.



EMORY MILLER.



AGNES SELKIRK.







ELIZABETH WERBLOSKY. Senior Farces; Philo '13-'14. "She speaks, behaves and acts just as she ought."

CLAIRE WHITE. "Pike." Class Basketball '12-'13-'14-'15; City High School Golf Tournament '12; West High Golf Tournament '12-'13; Glee Club '15; Track '12.

He would laugh and be gay,  
And have fun with the rest,  
But at stalling the teachers,  
He sure was the best.



CORA WILSON. "Codey." Senior Party Committee; Junior and Senior Candy Sale Committee; Philo '13-'14; Junior Farces; "Pleasing in personality, most attractive in manner, admirable in action, loved most by those who know her best."

ERMA D. WEEKS. Gymnasium; Philo '13-'14.

Where'er you meet this winsome lass,  
She's ne'er without a smile,  
There's ne'er a joke that she lets pass;  
She's laughing all the while.



MARGUERITE WOODARD. Gymnasium; Music; Philo '13-'14.

Here is the girl who is full of fun,  
Whose friends are by no means few;  
She has a smile for everyone,  
And a happy point of view.

GERTRUDE WHITE. "Trudles." Simple and sweet; we all love her."







ETHEL M. YOUTZ. Philo. Fair,  
frank and faithful and sees the humor-  
ous side of things.

ALICE WALSH. "Smiles." Glee Club;  
Music; Philo.

Thoughtful, charming, full of fun,  
With a cheerful smile for everyone.

WILMA SWEGLE. Philo; Senior  
Farces; Senior Play.

She's jolly, she's happy, she's light and care-  
free,  
Yet always as helpful as any can be.  
She's as neat as a pin and has things just so;  
And this same maid's ne'er in need of a  
head.

KENNETH PAUL VINSEL. "Vince."  
Track '13-'14-'15; Basketball '14-'15;  
Football '14. "I dare do all that doth  
become a man."

DEAN WARNER. "Slim." Glee Club;  
Senior Farces; Senior Play. An earn-  
est lad and a good hustler.

DOROTHY HARRIET ZIMMERMAN.  
Senior Farces; Senior Play; Enter-  
tainment Committee.

She was in the Senior Farce,  
Violet was her name;  
Though she didn't like the part  
She was always game.





DONALD WOODY. "Splinters." Basketball '15; Track '15.

"A rare compound of wit and fun and fire,  
But, in conclusion, with no failings hid,  
A gentleman, no matter what he did."



IRENE MAGUIRE.

"A kind and gentle heart had she  
To comfort friend and foe,  
A tear of pity, and a hand  
Open as day for melting charity."



SIDNEY NICHOLS. "Sid." Football '11-'12-'13-'14; W. D. M. '13-'14; Basketball '11-'12-'13. He's "right there" with the "pepper."

THOMAS HATTON.







## The 1915 Primer



This is a picture of a senior four years ago.



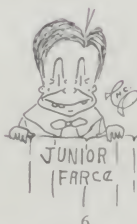
He was a junior, next. He was a nice chap and looked like this.



He sees his classmates excel in the senior farces. At the senior party he is a gallant gentleman and escorts three girls. This is how they looked.



He looked small and green, then. This was what he looked for when he came to high school.



This was how he felt when he was in the junior farce. But he was a good actor.



Then this thrilling thing did not happen.



This was his debut in the study room.



At last he is a senior. He is no longer green. He is now a grownup man, and he looks like this.



He then appears dolled up like this.



At the senior picnic he does this.



A year later this dapper youth was a sophomore. This is how he looked.



He gets into senior politics and as a result these are elected.



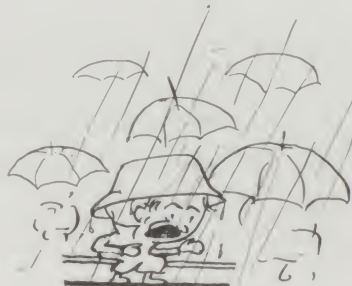
At last the final glory. He is a real thespian and appears in the senior play. This is the end.



THE PRIVILEGED



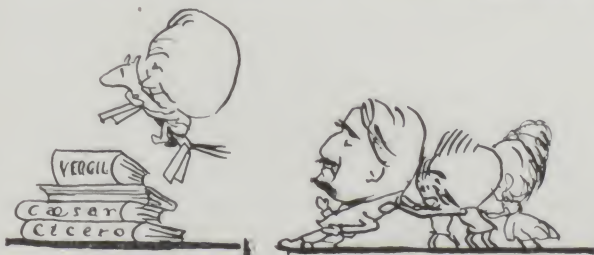
Midnight Oil



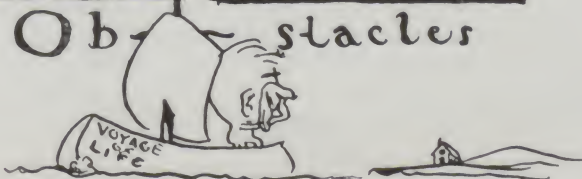
Loyalty



Champions,



Obstacles



THE ENVIED

W.D.M.





## The Juniors

**I**N the fall of nineteen hundred and twelve a landmark in the history of the world was established: From the North, South, East and West were gathered the most talented pupils that the grade schools offered. What an array of freshmen! If history quotes aright, it took five meetings of the faculty to solve the perplexing problem of their assignment.

In reality it was no marvel that such talent and genius should be manifest, for here were the children of noted and superior parentage—children of ministers, lawyers, doctors, traveling men, manufacturers and merchants. History repeats itself. Just as all nations with famous and cultured ancestors have possessed a supernatural mental capacity for the higher functions of the intellect, so it is with this class.

In the first few months of that renowned year a fast-spreading, all-enveloping plague broke out. It took the form of peculiar bumps on the head. It even spread and affected some of the seniors by giving them an unusual thirst for knowledge. The doctor of the school pronounced the case to be one of "Bumpus Inteligus," which, interpreted, means "little mounds of knowledge." The plague was finally overcome by the adoption of more uniform and rigorous study hours. Thus ended this era.

However, at the beginning of the year, the school board had to face the hard problem of obtaining teachers who were far-enough advanced in their ideas to be able to develop the talents of this class. The year produced unparalleled debates, basketball games and Tatler stories. And all this time that mighty strength of intellect was being manifested, which characterizes the one class of West High. (Of course from any well known history you can obtain, in detail, the various occurrences which manifested this power.)

Another most marked characteristic was developed in this era. The members of the class put forth great energy along the physical line. Many strong and mighty athletes thrived during this period. The boys shot up to six feet and two inches in height, while several girls grew to be five feet and seven inches tall (stocking feet measure).

Then in the year nineteen hundred fourteen-fifteen, a season of unprecedented brilliancy, unparalleled ability and superhuman mentality bursts forth! It is during the present junior year of this class, coincident with its exhaustive study of Civics and English History, and its researches into the German, French and Latin languages, that the great European war has developed into the most gigantic martial spectacle the world has ever known, involving practically every major power of the Eastern Hemisphere.

Pray do not worry over the grey hairs of the junior teachers; it is no sign of incipient age. They are merely so astounded at the remarkable dramatic ability, musical genius, and miraculous basketball playing (to say nothing of the unusual knowledge of books) that they are prematurely grey. But while there is life there is hope, and the teachers will soon become so used to their preternatural intelligence that by next year their care-worn faces will again regain their former rosy hue.

(References: Any authorized modern history.)

FLORENCE MOORE.





TOP ROW—Griffiths, McLucas, Bird, Chambers, Morr, Rogers, Hoare, Hezzlewood, Neel, Holroyd, Dixon.  
 SECOND ROW—Gay, Essley, Thomas, Drake, Dowden, Hanes, Gardner, Powell, Moore, Johnson, Drennan, Gibson, Jacobson.  
 FIRST ROW—Collins, Ostrander, Sullens, Bump, Wilkin, Stewart, Higley, Lilyard, Coons, Linn, Welsh, Bowman.



TOP ROW—Deyoe, Givens, Longley, Slayton, Cullen.  
 THIRD ROW—Devine, Sankey, Lorange, Hathorne, Sellards, Youngerman, Morrison, Sherman, Pringle.  
 SECOND ROW—Perkins, Gutfreund, Redieske, Keith, Hayse, Parrish, Herrmann, Wright, Moore, Sweet, Krys, Blessin, Nugent.  
 FIRST ROW—Sillick, Eno, Pugh, Rockwell, Goodwin, Bogart, Strayer, Latta, Ince, Turner, Libson, James.



TOP ROW—Schlesinger, Sullivan, Gestefeldt, Hale, Hatch, Ross, Corey, Mugge, Wragg, DeNelsky.  
 THIRD ROW—Stanley, Murray, O'Donohue, Riggs, LeVine, Mahaffa, Stuart, Coppersmith, McKinnon, Bachrad, Ware.  
 SECOND ROW—Mattern, Gavin, Campbell, Wilson, McKinley, Chantry, McNall, Veatch, Bittle, Ikervl.  
 FIRST ROW—Gray, Lane, Castle, Horton, Hoffer, Weiser, Blake, Brock, Nicholas, Taylor, Smith, Molenz.





TOP ROW—Broderick, Stevens, Williams, Kurtz, Campbell, Nadeau, Dickinson, Griffin, Wenger, Holmes, Morrison.  
 THIRD ROW—Abbott, Greeman, Kennedy, Swartz, Freeman, Carss, Grant, Miller, Barnes, Faltonson, Howard, Bagg.  
 SECOND ROW—Peterson, Criswell, Rendall, Harkins, Sparks, Hall, Schiltz, Langdon, Monroe, Gordon, Higgins, Ewing, Minturn.  
 FIRST ROW—Hunt, Finkelberg, Lutz, Six, Coddington, Stady, Rampton, Payne, Evans, Ware, Indieoffer, Nichols.



TOP ROW—Campbell, Dobson, Armstrong, Mott, Hoak.  
 THIRD ROW—Medbury, McAbery, Kelleher, Howard, Van Auker, Taylor, Holland, Beverly, Herriott, Sprong, Cohen, Campbell.  
 SECOND ROW—Masters, Howard, Miller, Cohen, Bateman, Heller, Flint, Cruzan, Clark, Conley, Jodon, Cooke.  
 FIRST ROW—DeOviddie, Conklin, Cook, Nicola, Wildman, Harkness, Sayers, Gregory, Troupe, Hill, Rickard.



TOP ROW—Wolfe, Stark, White, Klumb, McPherrin.  
 THIRD ROW—Kohrt, McCabe, Bond, McKowen, Brownell, Darling, Beck, Willsie, Block, O'Reilly.  
 SECOND ROW—Glascocke, Miller, Carson, Slinninger, Craft, Hoffman, Lee, Graham, Chambers, Mattes, Frise, Woodruff, Grimes.  
 FIRST ROW—Swaine, Douglas, McGrath, Ramsey, Flood, Whiting, Carr, Moss, Mershon, Wilson, Robb, Warren, Warricks.







## The Sophomores

AND it came to pass, in September of the year of our Lord nineteen hundred and fourteen, that a mighty tribe came unto West High and took up their abode therein; and they called themselves the Freshmanites. Yea verily, and the time they passed in that great Temple of Learning had not been long before their enemies, the Sophomorites, the Juniorites, and the haughty Seniorites, harrassed them sorely. And these Freshmanites called on the Principal, and he, taking pity, sent unto them a Messenger, and the Messenger bade them go amongst their enemies with Football and Basketball and Track and Dramatics and Diligence; and by conquest therein, to win their respect and admiration. And it came to pass within a year's time that they did accomplish these things, even as the Messenger had commanded them; and their enemies, sorely pressed, acknowledged them mighty and of great value to West High.

And, Lo! the Principal and his disciples, the learned teachers were pleased with these Freshmanites and led them into the Promised Land of the Sophomorites. But some had sinned against the Principal and his disciples and it came to pass that these dwelt again another year in the Land of the Freshmanites.

And it came to pass that these new Sophomorites were sorely beset by temptations and hard tasks; for the Principal and his disciples wished to test their righteousness. And these Sophomorites chose themselves a King, and his name was Vanity; and he led them into snares and pitfalls, and betrayed them to their enemies—the timid Freshmanites, the war-like Juniorites, and the mighty tribe of Seniorites. But King Vanity had a brother, Common Sense, who loved his people and dwelt amongst them. And Common Sense recalled to his brethren, the Sophomorites, the great things they had accomplished against their enemies, when Freshmanites, by the aid of Football, Basketball, Track, Dramatics, and Diligence. And it came to pass that the Sophomorites remembered and made use of these things right well. But the Principal and his disciples thought them idolatrous to these sports, and sent amongst them a pestilence of Hard Studies. And this pestilence did sorely try the Sophomores; and yea, verily, even their enemies; and they returned again into the paths of righteousness.

In Football they went into battle, and, allied with the Freshmanites, the Juniorites, and the Seniorites, slew their enemies and routed them in eight glorious battles. And West High was mightily pleased; and sang their praises; and the Sophomorites did well.

But it came to pass that these allied tribes once more became estranged and fought amongst themselves in Basketball. And great were the battles; but, Lo! the Sophomorites slew all their enemies in countless multitudes and were victorious; and won the trophy in Basketball.

And it came to pass that in Track the tribes of West High were allied again, and fought bravely against their enemies, and slew many; and, the Sophomorites were more valiant than the others.

And it came to pass, that King Vanity died, and Common Sense sat upon the throne, and ruled wisely and well. And he led his brethren into Dramatics, and they prospered there; and he taught them to be studious, and true to the Principal and his disciples; and they did these things, yea, and did them well.

And it came to pass that in June of the year 1915, those who had not sinned, crossed into the land of the Juniorites.

And, lo! they are praised by West High and will be blessed by their friends forever. Selah.

LEWIS WILSON.



TOP Row—Bell, Holloway, Miller, Davis, Conwell, Sterling.

THIRD Row—Linn, Riani, Bowen, Mauke, Vanderslice, Smith, Richmond, Gibson, Tschantz, Wilson.

SECOND Row—Allen, Harvey, Stowell, Draper, Kimball, Williams, Taylor, Pherrin, R. Ellison, Delnege, Pugh, Coleridge, Weeks, Botsford.

FIRST Row—Denning, Hughes, Casey, Alliber, Morgan, Van Meter, Tolby, Walsh, Landis, Tuttle, Amend, Paley.



TOP Row—Siegel, Sackett, Whiting, Tingley, Monahan, Martin, Stone, Roddy.

THIRD Row—Chiesa, Tice, Ross, Hargis, Dickey, Criswell, Burnstein, Clifford, Sheldrick, Murray, Belizzi, Parnell.

SECOND Row—Keeley, Moore, Holliday, Johnson, Wallace, Smith, Byrd, Clifford, Sheldrick, Murray, Belizzi, Parnell.





Top Row—Hogan, Smith, Hovigg, Cameron, Knouf, Garlock, Defley, Kepford, Buckley, Bird, Olmstead, Neiman.  
 Second Row—Greene, Adams, Jordan, Rumsey, Flint, Gutschall, McCracken, Loizeau, Gibson, Jones, Long, Roberts,  
 Patterson, Rellirs.  
 First Row—Hathorne, Conger, Harpel, Chamberlain, Darr, Palmer, Baldrick, Ingham, Rumsey, Perkins, Randolph,  
 Beatty.



Top Row—LaCroy, Stanley, Clinite, Grun, Campbell, Bradley.  
 Third Row—Clinite, Keith, Minor, Lawrence, Hedemark, Leech, Willson, Organ, Brown, Redling, Hafter, Strotz.  
 Second Row—Clark, Robinson, Tchan, Voegtlin, Biering, Johnson, Nelson, Bond, Boerlein, Emery, Hunter.  
 First Row—Cage, McKinley, Allen, LaSalle, Krayers, Kirkpatrick, Parker, Swisher, McLucas, Eckwald, Hafner,  
 Lundgren, Eales.







## The Freshmen

**I**T is a glorious September morning—a new era in the universe to the throng of boys and girls who come trooping from here, there and everywhere, hurrying with buoyant steps toward some common destination. With what pitying condescension do they toss a morning salutation to the eighth-graders, passing in the street!

But lo! what monster is this that looms before them with great, gray, pitiless walls of stone? It is the same, the very same West High, that has been the goal of their ambition for eight long years. And yet how changed! How ominous and overwhelming! At the very threshold a spiritual blanket, wet, clinging and terrible descends upon them. It blinds, it stupefies, it paralyzes them.

And who are these in bright array who wrap their dignity about them as the Romans did their senatorial robes? Tall Seniors! Roguish Juniors follow in the wake of these, merrily making the under-classmen the brunt of their jests. Even the Sophomores look with cold disdain upon those who stand today where they stood quaking, twelve short months ago.

Steps that but now were light and joyous, drag falteringly along strange paths. To what unknown regions can these winding corridors, these never ending halls and stairways lead? And what can be the meaning of these mystifying numbers on the doors? It is as if architect, builders, patrons, school board and teachers, all had conspired to drive the unsuspecting freshman mad! The day of which they have dreamed so many times, is but one long, horrid, nightmare, a bewildering confusion of unfamiliar sights and sounds. Never in the history of human kind did five short hours witness such extremes of exaltation and humiliation, of egotism and self depreciation, of hilarious joy and utter despair.

But that was months ago. It might have been as many years, so vast the change. Not long could so valorous a company be daunted. Like warriors bold, they rallied from their momentary panic and determinedly charged each obstacle before them.

Signal triumphs have been theirs. Let the teachers tell of classes that have grappled successfully with "Sohrab and Rustum," with "sixteen to one," with "amo and ego," and with "X Y and Z."

Let higher classmen boast of their football heroes and swift runners. The freshmen challenge them to bring forth any braver or more loyal men than the Devines, young McMurray and Byers! "Mother Carey" although herself a senior, reluctantly admitted that she must turn to the freshmen for the members of her little "flock of petrels." Not a few of the once scorned class hold places of distinction in the West High orchestra, band and glee clubs—honors well worth mentioning.

There are no ogres among the teachers now. The seniors wear no dazzling crowns. The juniors are but an indifferent lot. The sophomores have no horns. And West High teachers will come to realize what truly, brilliant disciples they have in the members of the class of 1918.

ISABEL TRAVERS.

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TOP ROW—Scheck, Newfeld, Strauss, Capesius, Davis, Barr, Riggs, Baie, Brödy, Humphrey, Dick, Chivers.  
 THIRD ROW—Clerk, Porter, Fields, Knause, Lytle, Fesenmeyer, Sweeney, Shearer, Pnagas, Carmo, Gmsberg.  
 SECOND ROW—Douglas, Harris, Lurie, Minson, Clement, Nyren, Heggenger, Durham, Moon, Frankel, Kane, Haugen.  
 FIRST ROW—Schreck, Sedlatzeck, E. Lewis, L. Lewis, Leech, Stillwell, Cornish, Saylor, Flaherty, Bratton, Knight, Calvert.



TOP ROW—Bramhall, Bruce, Sauer, Pyle, Becker, Trotter, Ramsey, Strayir, Ware, Rhinchart, Griffith, Landess.  
 THIRD ROW—Voss, Becktel, Proper, Evens, McCarty, Fiske, Griffiths, Warren, Brendell, Taylor, Schmidt, Hibbs, McPherrin.  
 SECOND ROW—Decgan, Koth, Chesley, L. Green, Ash, Nielson, White, Rollins, Wildman, Ross, Lee.  
 FIRST ROW—Johnson, Carr, Needham, Johnson, Green, Tomlinson, Adams, Booth, McLaughlin, Fiala, Lichty, Hoyt.



TOP ROW—Wise, Allen, Kirby, Guyer, Weston, Trego, Welch, Daugherty, Long, Wright.  
 SECOND ROW—Jevett, Lucchini, Hawson, Hatch, Libby, Jackson, Griffin, Neel, Fentress, Cardamon.  
 FIRST ROW—Pugh, Roddy, Miller, Wallace, Pringle, Powell, Wickham, Fairly, Fiske, B. Miller, O'Brien, Phillips.



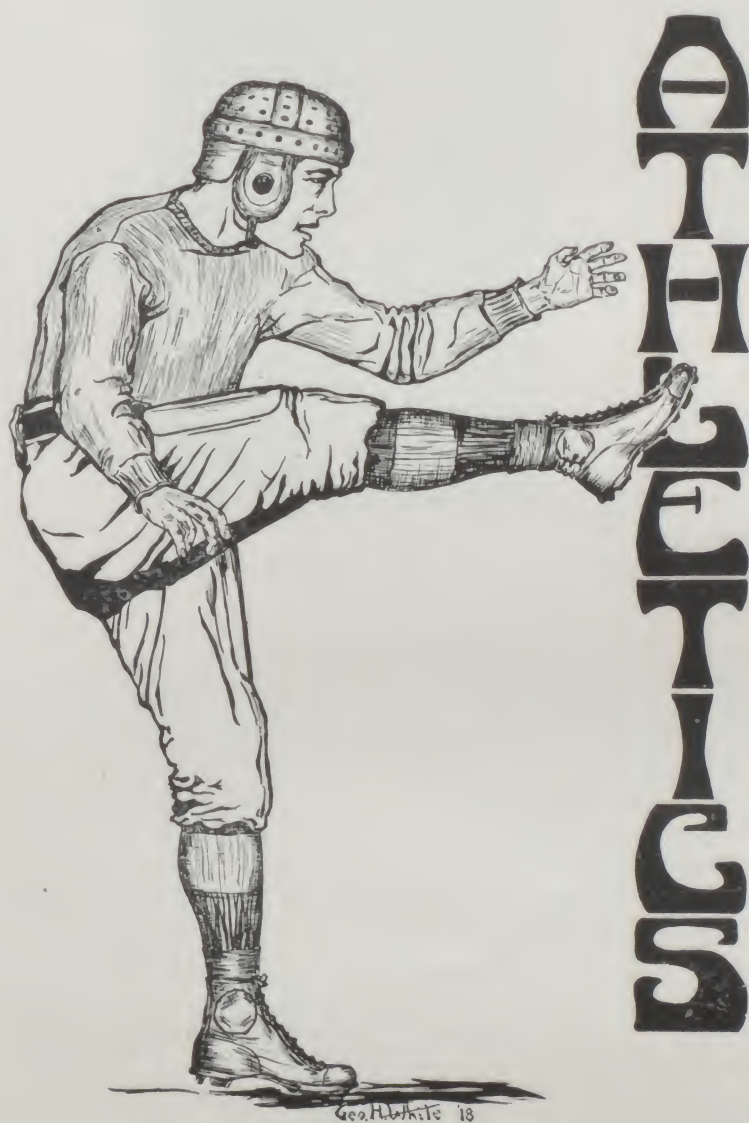
## Irregulars



Top Row—Zook, Lee, Hagerman, Barnes, George, Parr, Lorenz, Whiting, Snyder, Ellis.  
 Second Row—Howe, Coon, Campbell, LaRue, Martin, Anderson, Tuttle, Ferguson, Palmer, Heckerberg, Burns.  
 First Row—Roberts, Patterson, Clark, Flake, Sturton, Knudson, Aldrich, Ba'n, Lawrenson, Townsend, Irvin, Harrison.









WALTER L. STEWART  
Head Coach

## West High Football Season of 1914

**A**T the beginning of the football season, five veterans and nearly one hundred recruits reported for practice. With these five veterans as a nucleus, and an abundance of excellent "green" material a team was developed, which was the peer of any in the state, and a worthy successor of the champions of 1912 and 1913. This year's team was not an aggregation of individual stars. Its success can be attributed to the spirit of team play so inherent in the entire squad, and the stamina of the men themselves. Although our rivals from across the river captured the big end of the score this year, the thousands of spectators had nothing but praise for the West High team.

Nichols, Doolittle and MacMurray proved even stronger this year than last. Captain McMurray, dependable, steady, a bulwark of strength in the line, leaves West High this year with the reputation of one of the best guards in the state. Nichols closed his football career on the High School gridiron in a blaze of glory, conceded by critics to be one of the best High School halfbacks ever seen in action. Doolittle's defensive work and interference was not spectacular, but exceedingly effective in lengthening our gains, and cutting short those of our opponents.



Chemberlin at fullback, developed into a heady, consistent all-around man, and his loss will be keenly felt when the season of 1915 opens. Zaun, captain-elect for 1915, has ably filled the shoes of the mighty Sprong. He is one of the most aggressive fighting centers in the State, and a valuable man in any position on the defense because of his speed and pepper. Aubrey Devine, a freshman, developed into one of the best quarterbacks in the state. Another freshman, Glenn Devine, was a guard equaled only by the captain. As his football career has only begun, he should develop, in the coming years, into a star of the first magnitude. In the tackle position, we had three good men, Neal, Locker and Chiesa. In George Neal and Tom Locker, West High loses two mainstays of its defense. Every play found these two men in the thick of the fray. Chiesa has another year to wear a Maize and Blue uniform. At the ends were Beck, considered, justly, by most critics the best end in the State; Redlingshafer, a sophomore, who will bear watching in the future; Van Dyck, steady, reliable and always working; and Gabrio, who had never before worn a football suit, but who showed himself a strong aggressive player.

Too much cannot be said about the entire squad. Abbott, Sillick, Wilson, Meredith, Cliff McMurray, Veatch, Hyland, McCabe, Morr, Frankel, Clark, and Martin were often called upon and never found wanting.

WALTER L. STEWART, Coach.



Stewart

Allen

Jones





Top Row—Clark, Abbott, McCabe, Hunter, Frankel, Veatch, Chamberlin,  
 Tupper Row—Meredith, Van Dyck, Doolittle, Hyland, Zaun, Locker, Gabrio, Martin,  
 Second Row—Reddinghafer, G. Devine, Neel, G. McMurray (Cap't), Stewart (Coach), Sillick, Chiesa,  
 First Row—Ellis, A. Devine, C. McMurray, Nichols, Wilson.

## West High-Clinton Game



Beck grabs a fumble and makes 40 yards.  
 End run by Berrien.  
 Murphy returns a punt.  
 Nichols goes over for West's first touchdown.  
 Berrien goes over on the Osborne Shift.





## Football Schedule

West High.....	56	Panora .....	0
West High.....	33	Shenandoah .....	6
West High.....	59	Ottumwa .....	6
West High.....	30	Iowa City .....	6
West High.....	24	Ft. Dodge .....	0
West High.....	21	North High .....	0
West High.....	12	East High .....	21
West High.....	19	Ames .....	0
West High.....	13	Clinton .....	13
West High.....	267	Opponents .....	52



TOP ROW—Tice, Colton, Rendall, Kurtzwell, Sprong.  
 SECOND ROW—Clark, Clingan, Carss, Perkins, Vinsel, Holmes, Ikard.  
 FIRST ROW—Quint, Byers, Reno, White, Smith, Organ.



## West High-Clinton Game



Vorwick makes 10 yards.  
Murphy stops Nichols on 6 inch line.  
Nichols gains on a fake.  
West's second touchdown.



## Monogram Men

GLENN McMURRAY, "Mac." Captain..... Right Guard, 4 years. W. D. M. '12-'13-'14  
Gold Ball—Alumni Merit Pin

PAUL ZAUN, "P." Captain-Elect..... Center, 2 years. W. D. M. '14

GLENN DEVINE..... Left Guard, 1 year. W. D. M. '14

GEORGE NEEL..... Left Tackle, 3 years. W. D. M. '14

EDWIN BECK, "Ed"..... Left End, 1 year. W. D. M. '14

TOM LOCKER, "Fat"..... Right Tackle, 3 years. W. D. M. '14  
Alumni Merit Pin

EUGENE VAN DYCK, "Gene"..... Right End, 4 years. W. D. M. '14

AUBREY DEVINE, "Aub"..... Quarter, 1 year. W. D. M. '14  
Alumni Merit Pin

DICK DOOLITTLE..... Right Half, 2 years. W. D. M. '13-'14  
Silver Ball.

SIDNEY NICHOLS, "Sid"..... Left Half, 4 years. W. D. M. '13-'14  
Silver Ball—Alumni Merit Pin

DON CHAMBERLIN, "Runt"..... Fullback, 3 years. W. D. M. '14

THOMAS GABRIO, "Gabe"..... End, 1 year. W. D. M. '14

HARRY REDLINGSHAFFER, "Red"..... Half and End, 1 year. W. D. M. '14





TOP ROW—A. Devine, Beck, Gabrio, G. Devine.  
 SECOND ROW—Neel, Van Dyck, G. McMurray (Cap't), Redlingshafer, Zaun.  
 FIRST ROW—Chemberlin, Nichols, Doolittle, Locker.





## TRACK



W. O. Allen, Coach

### Breaking Training

**I**F physical and athletic training are what they should be, why do men break training at all? In days gone by, when our ideas of physical fitness were primitive, there may have been some excuse for it. Under the old regime, when a man in order to be trained must be half-starved and compelled to live a life devoid of all connection with other human activities, men were not to be censured for a few excesses at the close of the training period. The great trouble seems to be that, when restrictions are removed, the natural inclination is to go to the other extreme.

The fault is largely with the men, of course, and yet it occurs to me that our methods are partly to blame. We have not entirely freed ourselves from the idea that training is a sort of punishment.

There would be no chance for an argument if our lives were always so ordered that no excesses of any kind crept in. A normal, rational mode of life keeps one



Trophy Cups

in such good condition that special work, when needed, for individual events becomes a pleasure and not a bodily torture.

It is not sufficient to tell a man to lead the proper kind of a life. Some men do not know how to do this. It is true that many a man has been told to avoid certain things during the training season, without being told why he should avoid them. Again I say, the man is not entirely to blame.

Find out from a reliable source the habits of life that are physically normal. Stick to these habits day after day. Let nothing interfere with the regularity of your daily life. There is no permanent physical gain of any kind made by training rigidly for a season, and then giving up to irregular habits. Keep in good physical condition from day to day. This is the way, and the only way in which training can be freed from the charge that its ultimate effect is not wholesome.

W. O. ALLEN.



Gavin

Allen





PEDERSEN  
High Jump

A. MILLER  
Half Mile

MEDBURY  
Relay, 440

BURCH  
Relay, 440



CHIESA  
Weights

WOODY  
High Jump

QUINT  
Relays, 440

MINOR  
Mile Relay



CULLEN  
Dashes

R. MILLER  
High Jump

JOHNSON  
Half Mile

WHITING  
Half Mile

BECK  
Mile





SLAYTON  
Mile



WHITE  
Mile



SMITH  
Dashes, Relays



A. DEVINE  
Hurdles, Pole  
Vault



BYERS  
Dashes, Relays  
Broad Jump



ZOOK  
Mile



G. DEVINE  
Weights



McKOWAN  
Weights



VINSEL  
Hurdles, Broad  
Jump, Mile Relay



RENO  
Hurdles, Broad  
Jump



BEVERLY  
Dashes, Relays



F. LINN  
Pole Vault



KOHT  
Pole Vault, Hur-  
dles, Broad Jump



## Drake Relay Carnival

**T**HE sixth annual Drake Relay Carnival was held April 17th, under ideal weather conditions. Six records were lowered, and out of this number only one of West High's was equalled or bettered. In the two-mile relay all teams finished under the former record of 8:43 held by West High, Cedar Rapids winning the event in the fast time of 8:38½. West High entered in every event in the high school division. The results were as follows:

Half Mile—Ft. Dodge (Rogers, Eckland, Minty, Paige), first; North High (Crawford, Evans, Lewis, Horsburgh), second; Newton (Fleck, Kelly, Denniston, Burnell) third. Time, 1:36½.

Shuttle Race—North High (Lewis, Brown, Evans, Horsburgh), first; Newton (Fleck, Kelly, Denniston, Burnell), second; Cedar Rapids (L. Laville, Yuill, Ferguson, H. Laville), third. No time, as East High and Fort Dodge, who won first and second were disqualified.

One Mile—East High (Overturff, Yarn, Ellis, Byers), first; Cedar Rapids (Hauser, Mandel, Franks, Baxter), second; Marshalltown (Packer, Gableman, Vogt, Buchwald), third. Time, 3:37½.

Two Mile—Cedar Rapids (Baxter, Arman, Hauser, Franks), first; Marshalltown (Smith, Batten, Pell, Vogt), second; West High (Miller, Whiting, Zook, Johnson), third. Time, 8:38½. (New record.)

Medley Race—Hampton (Strack, Hichethier, Markin, Little), first; West High (Byers, Minor, Johnson, Slayton), second; Clarion (Cramer, Hoyt, Thorpe, Hanley), third. Time, 7:03½.

## Simpson Invitation Meet

**T**HE Simpson Invitation Meet was held at Indianola on May 1st under very adverse weather conditions. The track was exceedingly heavy for the preliminaries which were run off in the morning, but the weather cleared up and the track was in fairly good shape for the finals in the afternoon.

Coach Allen entered his team of thirty athletes in this, the first meet of the season, as a very uncertain quantity. Only two of the number had ever participated in a meet. Before many events had been finished, however, it was evident that the old West High reputation was to be upheld and the meet became a dual between East and West. Pedersen, of West, set the only new record of the meet, taking the high jump in 5 feet 7½ inches, a half inch better than the old record.

The total points were as follows: East High, 38½; West High, 31½; Indianola, 24; North High, 14. Corydon, Valley Junction, Webster City and Chariton followed in the above order. The summary:

100 Yard Dash—Horsburgh (North Des Moines), first; Spears (East Des Moines), second; Fleck (Newton), third; Byers (East Des Moines), fourth. Time, :10½.

Mile Run—O'Grady (Chariton), first; Zook (West Des Moines), second; Lufkin (Newton), third; McCannon (North Des Moines), fourth. No time.

120 Yard Hurdles—Hendrickson (Indianola), first; Smith (East Des Moines), second; Vinsel (West Des Moines), third; Pickard (Indianola), fourth. Time, :17 flat.





Pole Vault

One Mile Relay  
Shuttle Race  
Two Mile Relay

Practice





440 Yard Dash—Byers (East Des Moines), first; Kent (Indianola), second; Rosenbaugh (Greenfield), third; Haldeman (Indianola), fourth. Time, :53 $\frac{1}{5}$ .

220 Yard Low Hurdles—A. Devine (West Des Moines), first; Sheppard (Indianola), second; Carter (Waukee), third; Brown (North Des Moines), fourth. Time, :28 $\frac{3}{5}$ .

Shot Put—Overturff (East Des Moines), first; McKowan (West Des Moines), second; Clayton (Corydon), third; Foster (Osceola), fourth. Distance, 41 feet 5 inches.

Half Mile Run—Johnson (West Des Moines), first; Sloane (Valley Junction), second; Lipshy (East Des Moines), third; Hook (Corydon), fourth. Time, 2:09 $\frac{3}{5}$ .

220 Yard Dash—Horsburgh (North Des Moines), first; Spears (East Des Moines), second; Byers (East Des Moines), third; Byers (West Des Moines), fourth. Time, :24 flat.

Pole Vault—Hendrickson (Indianola), first; Koht (West Des Moines), second; Holliday (Corydon), third; Shepard (East Des Moines), A. Devine (West Des Moines) and Clayton (Corydon), tied for fourth. Height, 10 feet 10 inches.

Half Mile Relay—East Des Moines (Spears, Smith, Story and Byers), first; North Des Moines, second; West Des Moines, third; Indianola, fourth. Time, 1:38.

Discus Throw—Greenwood (Webster City), first; Shufelt (East Des Moines), second; McKowan (West Des Moines), third; Braught (Indianola), fourth. Distance, 105 feet 9 inches.

High Jump—Pedersen (West Des Moines), first; Clayton (Corydon), second; Miller (West Des Moines) and Story (East Des Moines), tied for third. Height, 5 feet 7 $\frac{1}{2}$  inches. (New record.)

Mile Relay—East Des Moines (Overturff, Yarn, Ellis and Byers), first; West Des Moines, second; Indianola, third; North Des Moines, fourth. Time, 3:41.

Broad Jump—Hendrickson (Indianola), first; Cloane (Valley Junction), second; Horsburgh (North Des Moines), third; Koht (West Des Moines), fourth. Distance, 20 feet 2 inches.

## The City Meet

ON May 8th, a crowd of about 400 persons saw the revival of the City High School Track and Field Meet. The day was much too cold for running, and this probably accounts for some of the surprises. Byers of East astounded every one by beating out Horsburgh in the 100 yard dash, and, up to the time when West romped away with the half mile relay, the spectators eagerly watched the alternating scores. West walked away with both hurdles, the discus, the shot, and pole vault. Pedersen seemed to be slightly off form when Story of East beat him in the high jump. However both men broke the old record.

Three track and two field records fell during the contest. Slayton ran the mile in 4:53, clipping off 2 $\frac{3}{5}$  seconds from the old record. Byers of East, in the 440, chopped off four-fifths of a second from the former record, making his time :53 $\frac{4}{5}$ . East lowered the mile relay record to 3:43. In the field events, Chiesa broke the record in the discus.

The trophy, offered by Hopkins Brothers, was won by West, and becomes the permanent possession of the school winning it three times.



Start of the 440.  
Quint touches off Byers.  
Pedersen high jumping.  
Simpson Field.





Following is a summary:

100 Yard Dash—Byers (East), first; Horsburgh (North), second; Spears (East), third; Byers (West), fourth. Time :10 $\frac{3}{4}$ .

Mile Run—Slayton (West), first; Higgins (North), second; Elliott (North), third; White (West), fourth. Time 4:53. New record.

120 Yard Hurdles—Vinsel (West), first; Smith (East), second; Koht (West), third; Yarn (East), fourth. Time :17 $\frac{3}{4}$ .

220 Yard Hurdles—A. Devine (West), first; Vinsel (West), second; Schaeffer (East), third; Brown (North), fourth. Time 28 $\frac{3}{4}$ .

440 Yard Dash—Byers (East), first; Ellis (East), second; Burch (West), third; Medbury (West), fourth. Time :53 $\frac{4}{5}$ . New record.

Half Mile Run—Johnson (West), first; Lipshy (East), second; Miller (West), third; Brown (North), fourth. Time 2:11.

220 Yard Dash—Byers (East), first; Horsburgh (North), second; Spears (East), third; Smith (West), fourth. Time :23 $\frac{3}{4}$ .

Mile Relay—East (Overturff, Yarn, Ellis, Byers), first; West (Burch, Minor, Vinsel, Medbury), second; North (McCannon, Elliot, Harkins, Wood), third. Time 3:43. New record.

Pole Vault—Koht (West), first; E. Linn (West), Shepard (East), Thomas (North), A. Devine (West), tied for second. Height 10 feet 6 inches.

Discus Throw—Chiesa (West), first; McKowan (West), second; G. Devine (West), third; Shufelt (East), fourth. Distance 101 feet  $\frac{1}{2}$  inch. New record.

High Jump—Story (East), first; Pedersen (West), second; Horsburgh (North), Evans (North), Woody (West), tied for third. Height 5 feet 6 $\frac{3}{4}$  inches. New record.

Broad Jump—Horsburgh (North), first; Ellis (East), second; Yarn (East), third; Story (East), fourth. Distance 20 feet 8 $\frac{3}{4}$  inches.

Shot Put—McKowan (West), first; Overturff (East), second; Smith (West), third; Patterson (East), fourth. Distance 41 feet 6 $\frac{1}{2}$  inches.

Half Mile Relay—West (Smith, Beverly, Byers, Quint), first; North (Evans, Lauer, Brown, Horsburgh), second; East (Spears, Smith, Story, Byers), third. Time 1:38 $\frac{1}{2}$ .

## Iowa City Meet

**O**N May the fifteenth the Annual Iowa Invitation Track and Field Meet was held at Iowa City. A heavy wind prevailed and a drenching rain commenced to fall just before the first race, leaving the track a sea of mud. Although these conditions greatly hindered the work, excellent time was made and three records were broken.

The meet, throughout, was one of the closest and most thrilling ever witnessed on Iowa field; and when, at the close of the afternoon, Davenport came out just 1 $\frac{1}{3}$  points ahead of us, there was no complaining by West High supporters.

Special mention should be given to Sol Butler, a negro athlete from Rock Island. Twenty-three of the twenty-seven points taken by his school were won by him alone. No one of our men made such a wonderful record as this, but they did very good team work. It is remarkable that every one of the fourteen men who qualified won a place. Considering the weather conditions the team more than came up to our expectations.







A study of the following summary will prove that we have every reason to be proud of the work done by the winners of the Maize and Blue.

100 Yard Dash—Butler (Rock Island), first; Tomson (Davenport), second; Lovelle (Cedar Rapids), third; Spears (East Des Moines), fourth. Time, :10<sup>3</sup>/<sub>4</sub>.

One Mile Run—Kimler (Burlington), first; Little (Hampton), second; Early (West Waterloo), third; Biggs (Marion), fourth. Time, 4:42<sup>2</sup>/<sub>5</sub>.

220 Yard Dash—Butler (Rock Island), first; Lovelle (Cedar Rapids), second; Tomson (Davenport), third; Rausch (West Waterloo), fourth. Time, :22<sup>3</sup>/<sub>4</sub>.

120 Yard Hurdle—Baxter (Cedar Rapids), first; Burnell (Newton), second; Vinsel (West Des Moines), third; Smith (East Des Moines), fourth. Time, :17 flat.

440 Yard Run—First Race: Fleck (Newton), first; Burch (West Des Moines), second; Ellis (East Des Moines), third; Docktermann (Davenport), fourth. Time, :55<sup>3</sup>/<sub>5</sub>.

Second Race—Barden (Ottumwa), first; Byers (East Des Moines), second; Baxter (Cedar Rapids), third; Hickethier (Hampton), fourth. Time, :54 flat.

220 Yard Hurdles—Butler (Rock Island), first; Fort (Davenport), second; Burnell (Newton), third; Weeks (Hampton), fourth. Time, :26<sup>3</sup>/<sub>4</sub>.

Half Mile Run—Hampton (Ottumwa), first; Johnson (West Des Moines), second; Little (Hampton), third; Thomas (Rock Island), fourth. Time, 2:05. New record.

High Jump—Baxter (Cedar Rapids), Von Maur (Davenport), and Story (East Des Moines), tied for first; Kauffman (Davenport) and Pedersen (West Des Moines), tied for fourth. Height, 5 feet 7<sup>1</sup>/<sub>2</sub> inches. New record.

Broad Jump—Butler (Rock Island), first; Story (East Des Moines), second; Vinsel (West Des Moines), third; Baxter (Cedar Rapids), fourth. Distance, 22 feet 2<sup>1</sup>/<sub>2</sub> inches. New record.

Discus—Hargens (Davenport), first; Chiesa (West Des Moines), second; McKowan (West Des Moines), third; Devine (West Des Moines), fourth. Distance, 108 feet 1<sup>1</sup>/<sub>4</sub> inches.

Shot Put—Hargens (Davenport), first; Butler (Rock Island), second; Shuler (Davenport), third; Harrison (Hampton), fourth. Distance, 44 feet 9<sup>1</sup>/<sub>2</sub> inches.

Mile Relay—East Des Moines, first; West Des Moines, second; Cedar Rapids, third; Davenport, fourth. Time, 3:46<sup>3</sup>/<sub>5</sub>.

Half Mile Relay—Cedar Rapids, first; Rock Island, second; West Des Moines, third; Davenport, fourth. Time, 1:38<sup>3</sup>/<sub>5</sub>.

Pole Vault—Koht (West Des Moines) and Boehmler (Hampton), tied for first; Littig (Davenport) and Devine (West Des Moines), tied for third. Height, 10 feet 3 inches.



*Danger.*







## State Meet, May 21

**I**N a State Meet, featured by fierce competition in every event, from the schools outside the city, West High failed to keep up her record of the past few years. With only one short season to develop a team from entirely new material Coach Allen has given us a strong all round team, but it was impossible to produce, in this time the stars which a school must have to win a State Meet. With the foundation laid by this year's work, we can look ahead to bright prospects for a winning team next year. The summary follows:

100-Yard Dash—Rausch (West Waterloo), first; Huxtable (Le Mars), second; Tomson (Davenport), third. Time, 10 $\frac{3}{4}$ .

One Mile Run—Kimler (Burlington), first; Pierce (Fort Dodge), second; Voght (Marshalltown), third. Time, 4:41 $\frac{3}{4}$ .

120 Yard High Hurdles—Packer (Marshalltown), first; Hersey (Teachers' College High School), second; Burnell (Newton), third. Time, 16 $\frac{2}{5}$ .

440 Yard Dash—M. Byers (East Des Moines), first; Barden (Ottumwa), second; Kelley (Newton), third. Time, 53 flat.

220 Yard Low Hurdles—Packer (Marshalltown), first; Burnell (Newton), second; Fort (Davenport), third. Time, 26 $\frac{3}{5}$ .

Half Mile Run—Hampton (Ottumwa), first; Little (Hampton), second; Harp (Newton), third. Time, 2:03 $\frac{3}{4}$ .

220 Yard Dash—Tomson (Davenport), first; H. Lavelle (Cedar Rapids), second; Rausch (West Waterloo), third. Time, 23 $\frac{2}{5}$ .

One Mile Relay—East Des Moines, first; Cedar Rapids, second; Davenport, third. Time, 3:36 $\frac{3}{5}$ .

One-half Mile Relay—Le Mars, first; Davenport, second; Newton, third. Time, 1:36 $\frac{2}{5}$ . (East Des Moines disqualified.)

Pole Vault—Beisell (Goldfield), first; Holmes (Storm Lake), second; Hendrickson (Indianola), third. Height, 10 feet 11 inches.

Discus Throw—Greenwood (Webster City), first; Hargens (Davenport), second; Holmgren (Ruthven), third. Distance, 115 feet.

Running High Jump—Baxter (Cedar Rapids), first; Story (East Des Moines), Paige (Fort Dodge), and Hart (Le Mars), tied for second. Height, 5 feet 9 $\frac{1}{4}$  inches.

12 Pound Shot Put—Hargens (Davenport), first; Jessup (Marshalltown), second; McKowan (West Des Moines), third. Distance, 45 feet 7 inches. (New record.)

Running Broad Jump—Paige (Fort Dodge), first; Vinsel (West Des Moines), second; Baxter (Cedar Rapids), third. Distance, 20 feet, 9 $\frac{1}{2}$  inches.



## Basket Ball

### FIRST SERIES

Sophomores .....24	vs.	Seniors .....13	Seniors .....27	vs.	Juniors .....18
Juniors .....32	vs.	Freshmen .....14	Sophomores .....25	vs.	Juniors .....15
Sophomores .....34	vs.	Freshmen .....12	Seniors .....24	vs.	Freshmen .....22

### STANDING

Class	Won	Lost	Pct.	Class	Won	Lost	Pct.
Sophomores .....3		0	1.000	Juniors .....1		2	.333
Seniors .....2		1	.666	Freshmen .....0		3	.000

### SECOND SERIES

Sophomores .....44	vs.	Seniors .....10	Seniors .....37	vs.	Juniors .....16
Juniors .....49	vs.	Freshmen .....17	Sophomores .....27	vs.	Juniors .....23
Sophomores .....43	vs.	Freshmen .....24	Seniors .....19	vs.	Freshmen .....32

### STANDING

Class	Won	Lost	Pct.	Class	Won	Lost	Pct.
Sophomores .....6		0	1.000	Juniors .....2		4	.333
Seniors .....3		3	.500	Freshmen .....1		5	.166









THE STAFF

# TATLER





## The Tatler

**T**HE year of 1914-'15 has seen some expansion in the field and management of "The Tatler." After a delayed start the staff quickly swung into their stride and have been steadily increasing their speed throughout the entire course. It has been their aim and desire to make each issue a little better in every particular than the preceding one.

From the editor's standpoint the year has been only fairly satisfactory. The manuscript's have lacked quality and finish. The tendency has been merely to "write something." Apparently very little time was spent on most of the contributions. Nobody was trying to write a masterpiece. Not one of you likes to read a poorly written story or poem, and yet the condition of your stories has

made it necessary for the editors to spend a great deal of time and effort on nearly all of the manuscript in order to make it fit for publication. Entirely too much editing has been necessary this year to please either the editors or the contributors. The blame rests on your own shoulders. It lies with the student body as a whole and each of you individually to wake up and realize that this editing is your fault and not ours.





What is the trouble? You scribble your story, poem or cartoon on a scrap of paper and drop it in "The Tatler" box. Why don't you get your work up in the best shape possible before you submit it for publication? Nobody can write anything and have it a finished piece in the first draft. You must correct, improve, rearrange, and give thought to everything you write. A diamond in the rough is just an ugly stone, but when cut it becomes brilliant and valuable. The same may be said of your literary efforts. You must polish your work as a diamond is polished.

You are judged by the quality of your school publication more than by any other one thing. "The Tatler" travels to every corner of this country and you want to make it one of the best High School papers in the United States. It is up to you, every one of you to boost, push, pull, and make next year's volume a great improvement over this year's. Will you do it?

The business manager will tell you that his year has been a success. Business firms have recognized the value of "The Tatler" as an advertising medium, and the results are clearly shown in the following approximate statement of the year's work.



#### FIVE REGULAR ISSUES

Total Receipts (ads and cash sales) .....	\$ 848.69
Total Expenses .....	691.27
Total Gain .....	\$ 157.42







Approximate general receipts for the year, including subscriptions, etc., and excluding advertisements.....	\$ 800.00
Advertisements in Annual (Approx.).....	300.00
Approximate total receipts available for the Annual.....	1,250.00
Approximate Expense for Annual.....	1,100.00
Approximate Gain for the Year.....	\$ 150.00

The untiring assistance of our friends in editing and copying manuscript and in mounting pictures and snaps has made this Annual possible. How many of you have ever stopped to consider the actual work entailed in getting the Annual ready for publication? Below we give you an estimate of the time spent in editing copy, making photographs, mounting prints, and soliciting ads. The correcting and copying manuscript for the Annual alone, the editorial staff has spent the whole of every afternoon for three weeks, not to mention the many evenings of home work. The photographic work has required something over two hundred hours, and three people have spent a total of six hundred hours in mounting and arranging prints. The business managers, who have been exceptionally efficient this year, have given all their spare time throughout the year to soliciting ads.

What is to be gained from all this work? Is the book worth the trouble? Ask any successful Tatler editor or manager of past years. Ask the present staff.

The editor is given the opportunity to put his English training to practical use. He soon discovers his own deficiencies in English, when he tackles a faulty manuscript and tries to make it ready for publication. He realizes then, if never before, the importance of a working knowledge of rhetorical principles. If he is any good he goes after that knowledge in earnest, and before his year is over, he will be found much better equipped to write *English* than those who are the product of the classroom alone.

The art editor is called upon for a practical application of her knowledge of dimension and proposition. Besides making many drawings, she has to choose and reject material, plan page layouts, and arrange all the illustrations in the Annual.

A training that is unparalleled in any other activity is open to the business managers. The chance to mingle with the business men of the city and to see the business methods employed by many firms, is a broadening influence that no other line of study can approach. In filling this office, shy boys grow into self-reliant, forceful men, able to meet and successfully compete with other men in the business world. The personal acquaintances made at this time, will be of great value a few years later in life. Above all this the manager acquires the executive ability essential to organizing and directing the details of publication and the faculty of marshalling and applying his own ideas toward a definite end.

JAMES R. LONGWELL.





**T**HE last few years have witnessed a notable change in the public attitude toward the theater. The drama has come to be recognized as a potential factor in our educational advance. The work of the Drama League of America, of Professor Baker of Harvard (among others), and of the various municipal theaters, is doing much to raise the standard of public appreciation. So long as commercial interests control the stage, we will continue to have a proportionately large number of cheap and unworthy plays—but people may be taught to discriminate. And the schools have as great an opportunity here as in literary study.

It is not the aim of the school play to train actors but to make use of the cultural opportunity in amateur dramatic work. The student of music finds a keener pleasure in Wagnerian opera than is possible to the untrained listener. The student of English is able to appreciate the skill of a master pen only after he himself has begun to write. Likewise the boy or girl who takes part in a successfully staged school play will be better able to appreciate the magic of modern stage-craft, which must combine with literary skill, and genius trained for expression, to produce the professional play of today.

To many students the designing, building, painting, and setting of scenery form the most interesting part of staging play. To others it is the thrill of being able to put across the footlights the emotions and convictions of characters like or unlike themselves. However, no school "actor's" work is complete with the perfecting of his own lines and cues. He must know the piece so thoroughly, that he can prompt a faltering companion, or lend a hand with the setting of scenery and properties.

This "get-to-gether-and-help" idea furnishes the essence of the team-spirit which is accepted as the most valuable part of football and all athletic training. The thoroughness with which this same team-spirit imbues the cast measures the actual success of the school play, and its value to the cast as individuals.

MRS. MAURICE RICKER.





Top Row—Merrill, Gross, Blum, Campbell, Emery, Keating, Souters.  
 Second Row—Emery, Swegle, Zimmerman, Reed, Hornbostel, Tobin.  
 Third Row—Churchman, Huntoon, Davison, Warner, Dredge, Hutchinson, Mershon.

## The Senior Play

**T**HE Senior class has selected a fitting climax to their four years at West High in the presentation of George Ade's "County Chairman." This is pre-eminently suited to the talent available. The cast contains a large number of character parts, and the class contains a large number of people experienced in character work. The play will be presented at the Berchel, June 4th and 5th, and, at the time of going to press, the rehearsals, directed by Mrs. Evans, were well under way. Everything points to a fine production.

### THE CAST

Hon. Jim Hackler, the County Chairman.....	ALONZO CAMPBELL
Tillford Wheeler, his Junior Law Partner.....	HURFORD DAVISON
Elias Rigby, Candidate for Prosecuting Attorney.....	FRED MERRILL
Riley Cleaver, Editor of the "Banner".....	CARROLL MERSHON
Wilson Prewett, Editor of the "Patriot".....	HAROLD HUTCHINSON
Jefferson Briscoe, a Store Porch Orator.....	CLARENCE CHURCHMAN
Sassafras Livingston, a Touch of Local Color.....	CEDRIC DREDGE
Uncle Eck, a Friend of William Penn's.....	AMOS EMERY
Vance Jimmison, the Storekeeper.....	JAMES BELLIZZI
Joseph Whittaker, "A Traveling Gentleman".....	BILLIE BLUM



Cal Barcus, Ticket Agent.....	HAROLD HUNTOON
"Chub" Tulliver, the Smart Boy.....	PHIL SOWERS
Lucy Rigby.....	MARGARET REED
Mrs. Elias Rigby, Her Mother.....	WILMA SWEGLE
Mrs. Jefferson Briscoe.....	GLADYS TOBIN
Lorena Watkins, the Village Milliner.....	DOROTHY ZIMMERMAN
"Chick" Elzey, Orphan.....	MARGUERITE HORNBOSTEL
Jupiter Pettaway, Her "Beau".....	DEAN WARNER

#### FIFE AND DRUM CORPS

Henry.....	THOMAS HATTON
Amos Whitney.....	HARRY GROSS
Dawson Montgomery.....	LESTER JONES

#### LADIES' VOCAL UNION

Araminta Lumpkin.....	DOROTHY GRUSS
Lizzie Tulbs-Patrick.....	LOUISE DUSENBERRY
Miranda Jones.....	ALTHA SHERLOCK
Hepzibah Pruner.....	RUTH EMERY

Business Manager.....	HARRY FRANKEL
Stage Manager.....	MELVIN JOHNSON
Property Men—	ROLAND HALL, HAROLD GWINN, HUREORD DAVISON

#### Executive Staff



Hall  
Frankel Gwinn



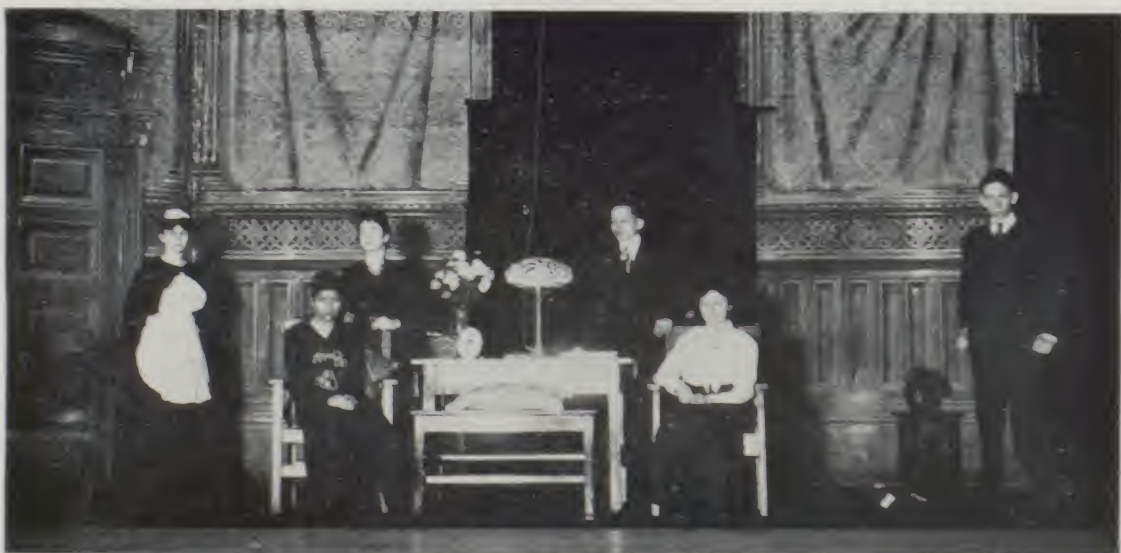


## The Senior Farces

### "An Interrupted Proposal"

#### THE CAST

Mr. Stephen Howard.....	WENDELL SNYDER
Samuel Tracy.....	DEAN WARNER
Thomas Stone.....	CURTIS GREGORY
Mrs. Stone.....	WILMA SWEGLE
Helen Stone.....	ELIZABETH WIRBLOTSKY
Mrs. Ramsey.....	LA VERGNE KINNEY
Betty.....	MARGUERITE HORNPOSTEL





## "The Freshman"

### THE CAST

John Worden.....	HAROLD HUNTOON
Piccadilly Jerome.....	HURFORD DAVISON
Bugs Stevens.....	HARRY GROSS
Tiny McGrath.....	CLARENCE CHURCHMAN
Horace.....	CEDRIC DREDGE
Prof. Locke.....	HAROLD HUTCHINSON
Mary Locke.....	MARGARET REED
Miss Porter.....	CLARA EVANS
Judith Blair.....	GLADYS HOWARD
Violet.....	DOROTHY ZIMMERMAN





Harford Davison  
"Piccadilly" Jerome  
"Oh You Green Worm" T. L.

(Mrs) Flora S. Evans  
(Grant.)

Alonzo Campbell  
"Owe" Grigg

"True, very true, quite proper."

# Senior Fare

Harry R. Fromkel - Business Magnate  
"Learn your lines - we mean business"

at WEST HIGH

"Chris Merrill. Stage Manager "Get out of the road".

Will you promise me?  
I'll tell you  
black & forward  
"Syndicate" 4

Harold L. Hutchinson  
"Exactly. Let us stroll in the  
"est"

PRESENTING

Harold H. Huntton  
"John" W. Warden  
"Suppose we compromise on one."

# le Freshman

## College Comedy in Three Acts

Party Good  
Bugs Off  
Take off your hat

leading Dredge  
"Harace" cause  
met him he's a barney  
Fred K.

Dorothy Zimmerman  
 "Violet"  
 "I am a mental. Miss."  
 AND

Clarence Churchman  
Pconfound that --- brick!  
"Tiny" McGeath

Fred Keating <sup>Gang</sup> Stage managers

# Interrupted Proposa

## A Funny Farce in One Act

This is the property of Margaret B. Reed

8:00 O'clock P. M.

"Ward Locke."

Admi Sc

## The Junior Farces

### "Engaged By Wednesday"

#### THE CAST

Miss Persons	ETHEL HERRMANN
Mrs. Watson	ANNA LAURA CLARK
Martin Henry	LAWRENCE HEZZELWOOD
Arthur Watson	ELBERT LINN
Jack	ST. CLAIR WELSH
Dick	MARQUIS BOWMAN
Ted	LLOYD WILLIAMS
Lucile	JOSEPHINE WARREN
Jane	EDNA GREEN
Mabel	HELEN CONLEY
Marie	CELESTE GAVIN
First Girl	FLORENCE MOORE
Second Girl	NAINA RICHARD
Mary, the Maid	LELA CARSON
First Gypsy	HELENE COHEN
Second Gypsy	HONORA FINKELBERG







## "Anne to the Rescue"

### THE CAST

Richard Butler.....	BEN HATHORN
Florence Butler.....	BERNICE WILSON
Marietta Williams.....	BEULAH GIBSON
Devlin Blake.....	WHITLEY COLLINS
Anne Fisher.....	MAYME LILYARD
Katie, the Maid.....	KATHLEEN CARR





## School Play

### CAST

Peter Carey.....	LOREN SARGENT
Nancy Carey.....	HELEN RICKER
Kathleen Carey.....	GENEVIEVE INLOW
Gilbert Carey.....	HAROLD ORANSKY
Ellen, the maid.....	GRACE COLGLASIER
Miss Ann Chadwick.....	ELECTA GIBSON
Mrs. Carey.....	AGNES JOHNSON
Perkins, Sr.....	JOHN BROOKS
Perkins, Jr.....	AMOS EMERY
Ossian Popham.....	FRED KEATING
"Colonel" Bill Harmon.....	FRED MERRILL
Julia Carey.....	ISABEL TRAVERS
Lallie Joy Popham.....	ETHEL MORGAN
Mrs. Popham.....	FRANCES VAN METER
Digby Popham.....	AMOS EMERY
Mr. Tom Hamilton.....	HAL HYLAND









# MUSIC





## Music

**T**HE music at West High during 1914-'15 has successfully followed five lines of activity: Boys' Glee Club, Girls' Glee Club, Band, Orchestra, and Classes in Harmony.

Under the wise and efficient leadership of Mr. Smith, the Boys' Glee Club has done exceptionally fine work, adding greatly to the assembly programs, on the numerous occasions of their appearance. They have also sung several times at other places, always with great credit to themselves.

The Girls' Glee Club, also, has sung most delightfully on Friday mornings, showing steady, marked improvement under the excellent and capable direction of Miss Elizabeth Burney. A notable occasion was its appearance at the Drake Music Festival, in connection with the Minneapolis

### Girls' Glee Club



TOP Row—Parker, Jodon, Dickey, Bogart, Roland, Inlow, Hanes, Gavin.  
 THIRD Row—Caughlan, Irish, Reding, Herriott, Carr, Hillman, Allen, Gracey, Gibson.  
 SECOND Row—Morgan, Dusenberry, Emery, Cocke, McGill, Halloran, G. Flint, Patton, Hyland, Masters, Mauller.  
 FIRST Row—Licklider, Payne, V. Flint, Heller, Cullen, Higley, Miss Burney (director), Bateman, Casbeer, Patterson.



## Orchestra



TOP ROW—Mease, Gregory, Pedersen, Clifford, Hoare, Leech, Sherman.  
 SECOND ROW—Hale, Coons, White, Dickey, Tallman, Stowell, Cohen, Oransky.  
 FIRST ROW—Bowers, Schmidt, Smith, Riggs, Sweet, Gavin, LeVine, Inlow, McNall, Oransky.

## Band



TOP ROW—Oransky, Stowell, Dickey, Clifford, Criswell, Synder.  
 SECOND ROW—McNall, LeVine, Riggs, Leech, Hoare, Coons, Landess.  
 FIRST ROW—Robinson, Tallman, Gregory, Hale, Pedersen, Churchman, McPherrin, Sawyer.



Symphony Orchestra. They took a prominent part, together with the Girls' Glee Clubs of the other city high schools and six hundred grammar grade pupils, in the presentation of five splendid choruses.

The band, with its increased membership, has enlivened every outdoor athletic event of the year, and has been much commended for its work. The orchestra has presented a high grade of music, playing at every assembly, and at all West High dramatic performances. In addition, it appeared before the Women's Clubs at Hoyt Sherman Place, and at the Berchel Theatre, for the benefit of St. Monica's Home.

Harmony classes have been formed, where, with the elements of musical structure as a beginning, the students have progressed through elementary harmony to more advanced composition.

During the year there has been inaugurated the plan of giving credits for work done in the serious study of music outside of school. In this new feature, Des Moines is following the lead of many larger cities.

W. A. WHITE, Supervisor

### Boys' Glee Club



Top Row—Cullesh, Wilson, Churchman, Dickey, Pedersen, Warner.  
Second Row—Bump, Hale, Hoffman, Mr. Smith (director), Stowell, Gregory, Bellizzi.  
First Row—Dusenberry, Medbury, Sheldrick, C. Abbott, L. Abbott, Parker, Middleton, Coons.





# The Ballad of Goldilocks

BY RUTH EMERY, '15

With golden locks and eyes of blue,  
A tiny maid was walking thru  
A forest deep, until she found  
The quecrest house half underground.

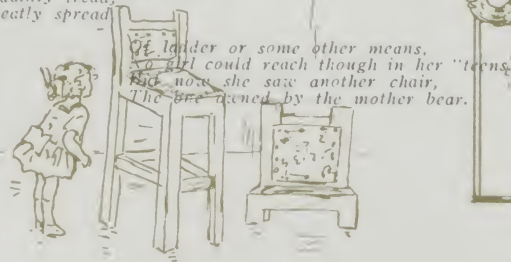


With timid knock she tried to gain  
A shelter from the threatening rain,  
No answer came beyond the wall,  
To welcome her into the hall.



Which suited her. She tried the first,  
That met her eye. It was the worst  
Of all chairs built, for a small maid  
It was so high; without the aid

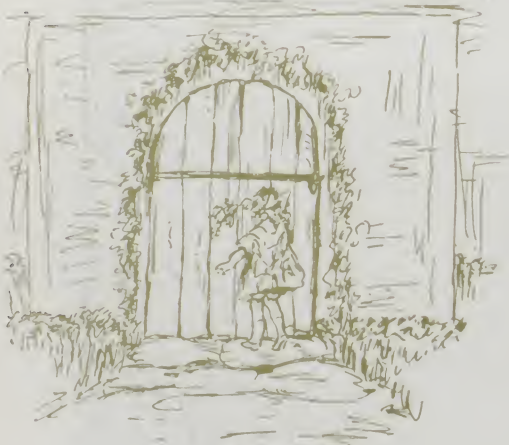
With trembling hand she tried the latch,  
And her small strength released the catch.  
She entered in with dainty tread,  
And found a table neatly spread.



By ladder or some other means,  
No girl could reach though in her teens.  
And now she saw another chair,  
The one owned by the mother bear.



This was as low, I don't know why,  
As she had found the other high.  
At last she spied a little chair,  
Which all the time was standing there.



Alas, no rest for her tired feet—  
When she sat down she broke the seat.  
"Then I'll lie down," the maiden said,  
And looked around to find a bed.



Three bowls stood there with porridge filled.  
The first was hot, the second chilled.  
The third when tasted by the maid,  
She found so good she felt repaid.

For her long journey thru the wood,  
In fact the porridge was so good,  
She did not leave a single mite,  
When satisfied her appetite.

No bed in sight. She climbed the stair,  
To see what she could find up there.  
Three beds she found all in a row,  
With coverlets as white as snow.

The first she tried so hard was found,  
She might as well lie on the ground.  
The second bed, as much too soft,  
So nearly smothered her, she coughed.

Which mingled with the baby's cries,  
Would bring the tears to any eyes.  
And yet our Goldilocks ne'er heard,  
Of growls or cries, a single word.

The third one such a comfort proved,  
She fell asleep and never moved.  
A sleep so deep, she knew no fear,  
Altho great dangers hovered near.

Now this queer house and its affairs,  
Was owned by two big burly bears.  
A baby bear also lived here,  
Who to its parents, was as dear.

As any baby you may know,  
(As in our story we will show)  
The anger of the old bears proved,  
How much their baby they had loved.

Up stairs they marched with heavy tread,  
And found the little maid in bed.  
"Oh, there she is!" the big bear growled,  
"Let's eat her up!" the mother howled.

Young Bruin saw her golden hair,  
And quick forgave the broken chair.  
"I'm sure," he said, "no harm was meant,  
By one so young and innocent."

The maiden stirred and ope'd her eyes,  
And saw the bears with great surprise.  
In terror great she ran to where,  
The window opened to the air.

And eaten all the baby's share,  
And then had crushed the baby's chair.  
Their anger fierce now knew no bounds,  
They filled the house with horrid sounds.

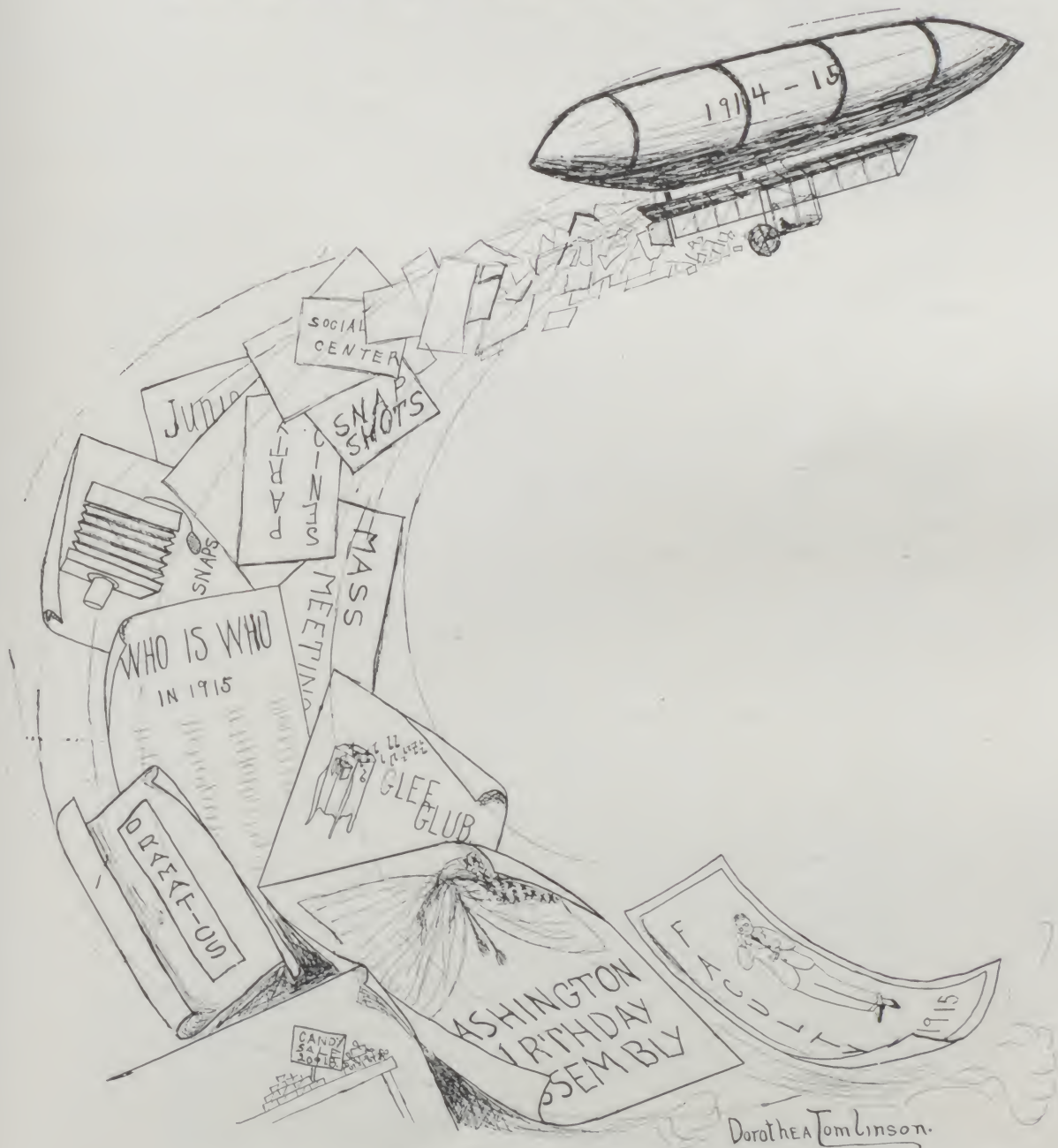
Through this she sprang and then she found,  
Her feet again were on the ground.  
Swift as a deer she sped away,  
Oh-Ne'er again to disobey.

THE END.





# REVIEW OF REVIEWS







## Our Schools

**T**HE levy of tax money for the establishment and maintenance of free public schools is justified by the claim that a citizen so educated, will, because of the education so received, return to the community an equivalent or greater value. It has been proven conclusively that it pays in financial returns to the individual, to expend the money necessary for a high school course, and to forego the returns from productive labor during the period of schooling. Studies of the wage-earning power in the open market, of pupils so trained, prove the point beyond question.

Some of us who believe in schools prefer to base our conclusions on less tangible but more vital data. We have observed the child of the immigrant grow into staunch American citizenship under the influence of the American public school. We recognize the socializing influences which weld our American born children into a citizenship worthy and capable of self government.

There are few taxpayers who begrudge a penny of the public money spent on the primary schools. But how can we justify the high school and college as tax supported institutions except on a basis of material benefit to the individual student? We pay millions to support state colleges and city high schools. We also aid materially in the support of the private colleges by exempting from local, county and state taxes, not only the buildings and grounds used for school purposes, but income property belonging to them, as well.

The tendency in recent years is unmistakably in favor of a liberal policy toward the higher schools. Many excellent arguments may be advanced to support the movement. As has been clearly shown in countless instances, the leaders in thought and action come from these schools. Statesmen, preachers, teachers, editors, who have such a tremendous influence upon public opinion, leaders in all lines, have been trained in these schools. Some years ago a diffident boy went to Iowa College, and made good use of the opportunities offered by the school. As a result the State and Nation was given Senator Kenyon; and Grinnell can be said to have earned her tax exemption for a generation. It is in such schools, that picked men and women, gathered together under carefully chosen instructors, acquire that democracy and breadth of vision, that freedom from binding tradition, which will make the American nation the leader of the world in the coming century.

The High School of the present day is a greater factor than was the College of the past generation. It is rapidly becoming the people's free college in the proper sense. It will always serve as a preparatory school, as did the academy which preceded it, but it will miss its destiny if it does not do much more. For the greater number of boys and girls, it will be their last and only training for social service, additional to what they receive in the grade school.

If High Schools and Colleges are to meet the demands of the day, democracy must prevail, and perfect freedom from class or caste distinctions must be a matter of prime importance. I believe that state aid, whether directly or indirectly given, should be withdrawn from all schools which permit undemocratic student organizations to dominate the student life. Yet every encouragement should be given to those socializing organizations whose membership is based on merit. Such organizations as our Philomathian Literary Society, which is to be made much more a part of school life next year, should receive generous support; debating, language, commercial, and dramatic clubs, under faculty leadership, should be fostered. Our musical organizations and athletic teams do a great work hardly appreciated by any of us. This school publication, "The Tatler," has an untold influence for good, both to the school, and to the members of the staff. It will do any of us good to study the development made by boys and girls in these other interests and to try to see what the school would be with none of them.

Wise leadership is the greatest need today in every organization from labor unions to big business corporations. The latent talent for leadership and the ability to work together for the common social welfare must be developed here. There are those who place this function of the school above that of the teaching of any or all groups of subjects commonly offered. Without depreciating in the least the subject matter in a course of study, we can well afford to listen to the returning graduate who has made his way in the world. Note how often he places the value of school activities above all other considerations.

MAURICE RICKER.







## The Study of Modern Languages

**L**ANGUAGE is the key to individuality. The best plea for the study and comprehension of a modern language is the insight it gives into the life and customs of a people. Their thought can be obtained through a good translation, but their characteristics, intellectual, moral and anesthetic, can be appreciated only in the original language.

Take for example:

### 1. French

En te disant adieu, je t'ai soufflé.

Trans: (As I bade you farewell, I breathed my soul to you.)

Le troisième enfin est sa lèvre en fleur.

Trans: (Her third [charm] is her lip in flower) meaning her pretty mouth.

Allous, enfants de la patrie.

Trans: (Let us go, [arise] children of the fatherland.)

Aux armes, citoyens.

Trans: (To arms, citizens.)

From La Marseillaise.

### 2. German

Du bist wie eine Blume.

Trans: (Thou art like a flower.)

### 3. Spanish

El clavel que tu me diste

No fue clavel sino clavo

Que clavo mi corazón.

Trans: (The carnation you gave me was not a carnation, but a nail that broke my heart.)

In the translation of these quotations, it is as impossible to express the poetry, imagination, grace and delicacy of the original as it is to describe the gamut of emotions experienced in listening to a Beethoven sonata or looking at the marvelous coloring of a sunset.

The translation and comparison of English with foreign texts develop the faculty of thought. The most capable men of Europe have had as a basis of their education the study of ancient and modern languages. Among our own students, the study of these languages has increased their comprehension of syntax and idioms, enlarged their vocabularies, and developed a more careful pronunciation of English.

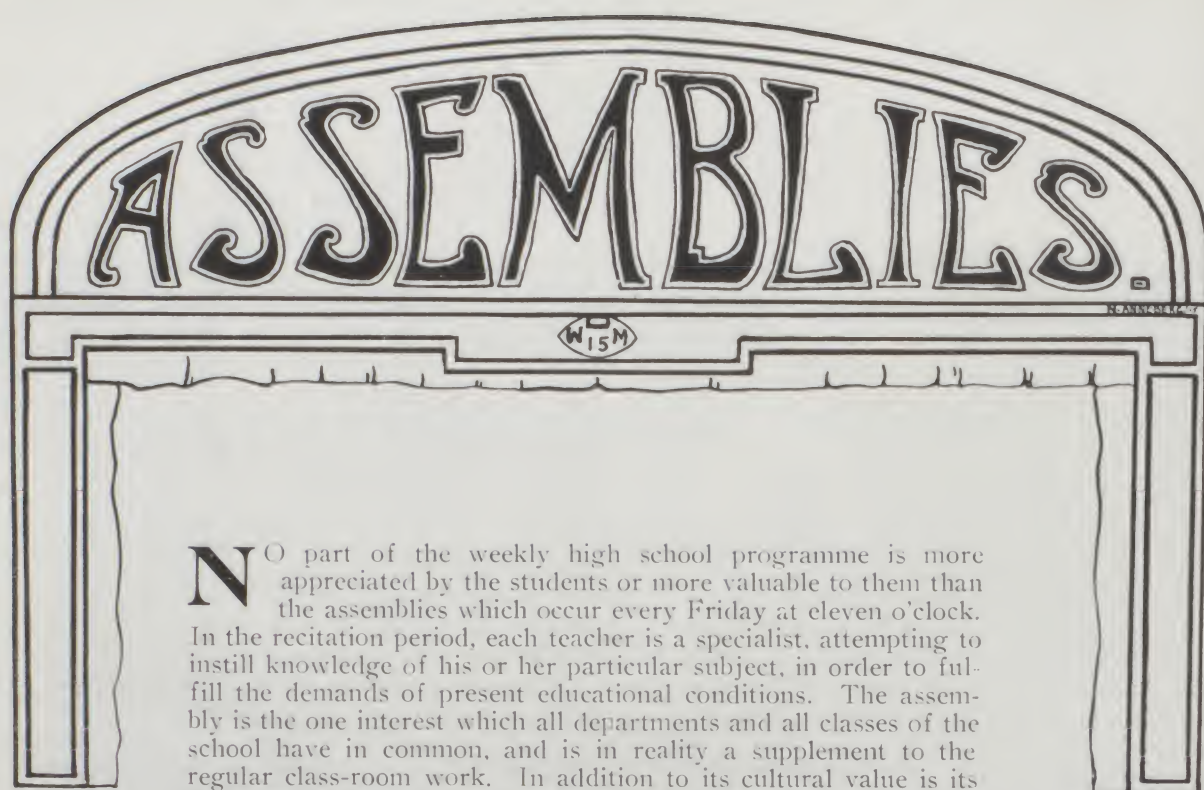
In Europe, it is the custom to begin the instruction in modern languages at an early age. Young children are less self-conscious and are able to more readily catch the spirit and accent of a foreign language, than those more advanced in years. As in music, the earlier the instruction begins, the freer is the imagination and the play of the vocal chords. The older pupil is too self-conscious to lose himself in mimicry and is often baffled by the strangeness of new sounds.

The French language has been the medium of expression at the courts of Europe for centuries. It has the faculty of expressing with peculiar nicety the shades of meaning in a manner impossible in other languages. Hence it is in universal use by men of letters, scientists, and other persons of culture.

BERTHA SUNIER.







**N**O part of the weekly high school programme is more appreciated by the students or more valuable to them than the assemblies which occur every Friday at eleven o'clock. In the recitation period, each teacher is a specialist, attempting to instill knowledge of his or her particular subject, in order to fulfill the demands of present educational conditions. The assembly is the one interest which all departments and all classes of the school have in common, and is in reality a supplement to the regular class-room work. In addition to its cultural value is its influence in fostering the spirit of friendliness and democracy which should pervade all public institutions.

Our own musical organizations and soloists are greatly enjoyed. Musicians from the various conservatories of the city have favored us with splendid programs, probably the most popular of which was that given by Prof. Herman Bellstedt. The numerous athletic assemblies keep up the enthusiasm and patriotism for which West High is famed.

Assemblies of a purely educational type have been numerous during the year. Mr. Ruskin, the Arctic explorer, and Bishop McConnell, a frequent Mexican visitor, gave graphic accounts of the lives and customs of the people they have studied. We have had moving picture assemblies showing the manufacture of steel pipe and automobiles, and illustrating fire protection, natural history and athletics.

We have also been especially fortunate this year in having upon our platform, some of the most thoughtful and successful men who have ever visited Des Moines. Early in the fall the Authors' Home-Coming gave us the opportunity to hear two of Iowa's most famous authors. Hamlin Garland read some of his favorite verse, and helped us to a better understanding of the language of poetry. Joe Mitchell Chappell's reminiscences of the wonderful inspiration and help he had received from his mother, and the unstinted comradeship given him by Miss Alice French, met with such spontaneous appreciation that he was obliged to return. He closed by relating some of his own formulae for the making and keeping of friends.

More recently, Mr. Raymond Robbins by his personal magnetism and his burning earnestness, taught such lessons in the dignity of self, the latent possibility in each individual, and the value of determination, that new hopes and aspirations were born into many lives. Mr. Brownell, of the Ford Automobile Co. impressed upon our minds the dignity and responsibility of labor, the duties of citizenship, and the necessity of justice in all business operations.



## Household Arts

**H**OUSEHOLD ARTS, a general term used to include all the arts and sciences which center about home-making, stands out pre-eminently as a part of the education for girls. The girl becomes interested because she is dealing with things pertaining to her everyday environment. She begins to feel useful because she can do or make things for others, and here begins the development of the spirit of altruism which is so important a factor in her growth and ever-increasing usefulness. A knowledge of the applied arts and sciences will enable her to be a better consumer, producer, and home-maker. It

will enable her to buy economically, to select with wisdom and good taste the best and most appropriate food, clothing and furnishings for her home.

A high school course should be complete in itself as far as it goes, but at the same time it must afford a safe foundation for college or university work for those who can go on. It should offer a practical education to girls, that they may become more efficient home-makers. Ten periods a week, of ninety minutes each, are given to the study of Domestic Science and Domestic Art for those sophomores, juniors or seniors electing it.

In Domestic Science, the girls study the theory and practice of cooking and perform experiments which help them to know the composition of food stuffs, and to deduct reasons for various methods of cooking. Work is given in Dietetics, which Webster defines as "the medical and hygienic art relating to diet or food in health and disease." They have experience in the planning and serving of meals, invalid cookery, home nursing and first aid to the injured.

In Domestic Art, the work is of practical value in that it consists principally of hand and machine sewing as applied to dress and garment making. We use a



Sewing





Cooking

simple straight-line system of drafting for making some of the patterns, so that the girls may see the relation of the lines of patterns to the human figure. With these relations in mind she is better able to put her knowledge to practical use in the alteration and adaptation of commercial patterns, and in costume designing. The textile work gives a comparison of the principal textile fibres, and an understanding of materials which will be of economic value in the home.

If, as has been claimed, the object of Home Economics is the teaching of the fourth R—right living, it means that scientific knowledge applied to the home is imperative for the rounding out of the course which is to train the girl for usefulness in her home and in her relationships with others.

HELEN J. DODGE.



Serving



## Natural Science

**I**F it were possible for us to awake some morning and see the world as it was a century ago, we would find it very different from the world in which we now live. How strange it would seem to have to light a candle in order to read at night; how impatient we would become with the slow means of transportation; how crude would seem the implements employed in agriculture; how strange would the clothing and homes of the people appear! Even the food would be different. In truth, almost all of man's experiences and activities would be unfamiliar. Civilization has advanced so rapidly that it is with difficulty we picture the conditions of life one hundred years, or even fifty years ago.

To natural science is the credit due for the marvelous change. Natural science is the newest field of man's activity. A school system which fails to provide for ample instruction in these subjects is "out of date."

It is the aim of the science courses in West High to give the students electing such, an insight into physical laws and principles, and to cultivate a desire for a more thorough knowledge of the workings of nature. The student thus be-



Physics Laboratory





Biology

comes acquainted with the causes of the wonderful advance of the last half century and acquires the ability to apply these facts to his own life, and to take his place with those who are causing this rapid advancement.

J. AUSTIN BURROWS.



Botany



## Commercial

**O**UR aim is to prepare for business, not simply for clerkship. We believe that the student who takes the commercial course is better prepared to earn a living than he would be without it, and that he can earn more when he starts to work because of this commercial training.

From a list of forty-four commercial graduates of the class of 1914, twenty-seven were found doing work where their commercial training is a direct benefit to them, nine are in college, two have moved away from town, one is married, one is not working, two are driving delivery wagons, and three are to be heard from. Of the twenty-seven who are at work, sixteen, selected at random, began with an average salary of eleven dollars a week. At the present time they receive an average of twelve dollars and eighty-one cents, and some of them have been promised an increase soon.

The capability of our junior and senior classes in stenography is shown to a certain extent by the following approximation of the value of this year's output of work done for the various departments of the school:

400 pages of copy, usually with from one to six carbons.....	\$ 60.00
Dictated letters .....	30.00
200 stencils, aggregating 25,000 copies.....	200.00
<b>Total</b> .....	<b>\$290.00</b>

One junior who was compelled to leave school to go to work, draws ten dollars a week, and fully one-fifth of our junior stenographic students are employed in



Bookkeeping



the afternoon at an average salary of \$6.25 a week. One junior earns \$8 a week for half time.

The department strives to duplicate business practices in every way possible, and is equipped with fifty typewriters, an adding machine, filing cabinets, rotary mimeograph, business phonograph, letter press, and Remington typewriter with adding attachment.

Two years ago Business English was introduced to meet the long felt need for special training in the construction of business letters and papers.

This year Business Management, a subject covering advertising and salesmanship, was introduced. We feel that of all commercial pursuits, the art of selling is the most important, because each of us has something to sell, and if our student sells nothing more than his services as bookkeeper or stenographer, and we have taught him how to do this to his best advantage, he is well repaid for the time spent.

Two successive periods during the last semester of the senior year are devoted to stenographic office practice, the instructor assuming the part of employer or manager. The scope of the work is broad, in order that the student may not leave school with the idea that there is only one way of doing a particular task.

Our typewriting pupils are held to the high standard of the Remington and Underwood efficiency tests, nearly every one having earned some award. Eight Remington gold medals have been awarded this year. At the end of the first semester eighty-one Palmer buttons were awarded to our students in penmanship.

The department made its second annual appearance before assembly in May in a play entitled "His Awakening," written by Frank Bianco, a commercial student, portraying knowledge gained in the department.

W. W. ARNER



Penmanship



## Latin

I am grateful to the editors of "The Tatler" for having invited me to contribute something on the subject of Latin. My one regret is that I have not been urged to fill many pages of this best and most interesting of our High School Annuals—for out of the wealth of material before me, there is so much I should like to present to those readers who are not yet convinced of the value of this study which has stood the test of centuries. The record of the studies of Chaucer, Spenser, Shakespeare, Milton, Wordsworth, Tennyson and Browning, and of Chatham, Burke and Newman represents the great experiment in English education, a successful one, and one whose results no teacher should disregard.

While the prophet is not without honor save in his own country, I fear the Latin teacher is without honor anywhere—that is, when she is discussing her favorite theme, Latin. It is for this reason that I propose to present not my own ideas or experiences, but those of a man not directly concerned with the teaching of Latin and who cannot, therefore, be regarded as prejudiced, Lane Cooper, professor of English, Cornell University. Explaining why he is glad to welcome students of Latin and Greek to his classes in English, he writes that the "relatively few young persons of our day who possess an adequate grounding in Greek and Latin, know something about grammar. They recognize subject, copula and predicate whenever they meet them; they have an understanding for order and relation in the parts of a sentence. They are accustomed to see the elements of language as elements and are not incapable of arranging them. In the long run, they who have done well with Greek and Latin in the preparatory school can write passable English as Freshmen, and they who have had neither are ungrammatical and otherwise slovenly in usage."

He concludes a long and interesting paper with this summary: "In this gamut of advantages we have run from small details to large considerations. We began with the discipline a youth may receive through Greek and Latin in using the elements of expression; we have come to the benefit he may derive from these subjects in the interpretation of human discourse as a whole and in the assimilation of humanizing ideas. It is common to separate the disciplinary function of the Classics from the cultural; it is better to assume that no such cleavage exists. One never can draw a sharp line of demarcation between the form of expression and the idea that is expressed, or view the spirit apart from the letter through which it is revealed. And so long as this is so, literary discipline, involving a detailed examination of language, cannot be severed from literary culture.

"In fact, these remarks will have been in vain if they have not led up to the notion that all culture is unified and that its final aim is this: to eliminate the trivial and the false from our ideal of humanity; to abstract from the best sources, however minute or distant, whatever will define and ennoble that ideal; and to transmit an ever more vital image of humanity for daily contemplation by the next and succeeding generations. As a teacher of English, inspired with a belief in the unity of culture, I have wished to support the contention that the basic elements of this ideal are most promptly secured through direct contact with Greek and Latin."

KATHERINE G. WILLIS.





## Industrial Education

**I**N presenting to the readers of the Annual a few thoughts concerning the value of an industrial education as part of a general education, I can think of no better way than to quote from some of our leading educators and professional men.

Dr. Charles W. Elliott has said, "The first duty in the education of the young is to prepare them effectively for usefulness and a fruitful life in the actual world into which they are soon going out."

Quoting from Mr. C. A. Prosser, "General education prepares us to be intelligent consumers of the goods of life—art, music, sculpture, literature, science—all the comforts which this wonder world has laid at our feet for our comfort and happiness. Vocational education prepares us to work well.

"Both forms of education are necessary in the life of the individual worker and citizen. No matter how effective he may be as a producer, if he doesn't know how to consume intelligently the goods of life, he is a failure as a citizen. Be he ever so intelligent a consumer, if he doesn't contribute in some way to the world's work, he is useless." Again he says, "Training in the practical arts through drawing, manual training, prevocational training, and household arts training, should uncover the latent interest and talent of the few who have real ability to do original and creative work in the designing and fashioning of material of one kind or another in industry."

In a speech before the Boston Manual Training Club Mr. Henry Turner Bailey summarized the value of manual training by saying in part, that it has vitalized school work, and has put reality in the place of words. It is a very easy matter, he says, if you are dealing with spelling or mathematics or even with



Result of Factory Period

drawing, if you make a mistake, to erase it hastily by one sweep of the eraser. You cannot correct your mistake that way if you have cut a piece of wood a quarter of an inch short. You have to face this mistake and take the consequences. The thing has a certain tang of reality that the other studies do not have.

Mr. Wm. A. McKeever writes, "Industrial education must be thought of first of all as cultural, a form of discipline necessary for every boy or every girl whom we may expect to live wisely and magnanimously. It is a vicious theory that only those who are to be compelled to work with their hands should be educated industrially."

To quote further from this writer, "The world is full of wrecks of human character who are such, largely because of the simple fault of their never having been trained scientifically in a vocational way."

Says Horace Greeley, "Youth should be a season of instruction in industry and the useful arts as well as in letters and the sciences mastered by their aid. Each child should be trained to skill and efficiency and productive labor."

C. E. PARTCH.



Shop





## Night School

**D**AYTIME is not the only time that the old West High building is busy. There are five months in the year when it is an active seat of learning during the early hours of darkness. Those who chance by on the outside can see the greater part of the building lighted up, and those who venture inside, can see students studying and reciting their lessons just as in day school. It is a busy place, for those who go to school after working all day are there for business, and they accomplish things.

We can remember when some time in October our principal announced the opening of night school and delegated day students as special agents and promoters of this phase of our educational system. If we were to judge the efficiency of their advertising work by the number of students enrolled in the various classes of the night school, under the instruction of sixteen teachers, they certainly made good.

On the ground floor, our daytime tyrant of Mechanical Drawing held classes in the accustomed room. The Manual Training Department enrolled flourishing classes. In the English Department, those who had just come over from the Old Country, were taking seventh and eighth grade "Reading" and Writing," in an endeavor to become full-fledged Americans. In other rooms, around the office, there were classes in Arithmetic, High School English and Algebra. Down the hall to the south, those enrolled in the Domestic Science Department were studying how to cook, to sew and to "milliner." The Commercial Department was as busy or busier than in the daytime. Over two hundred students were learning the system of scientific bookkeeping, mastering the art of rapid writing, as taught in the Gregg system, studying the psychology of successful salesmanship, or taking a little finger practice over the Underwood or Remington.

The total enrollment for this year numbered nine hundred, with an average attendance double that of last year. This year's night school is remarkable because of the number of students who completed the courses and received certificates for the work done during the five months. For an institution that is still so young in years, our West High Night School gives promise of great things.

H. S. NOBLE.



Sewing Room



## Normal Training

**T**HE NORMAL TRAINING COURSES in the High Schools are not intended to supplant the Normal Schools, but have been established for those high school students who on graduation must enter directly on the work of teaching. Under the present conditions in Iowa, the rural school is still the one-roomed, one-teachered institution of former years, and in these rural schools 80 per cent of the teachers come directly from the high schools. To the schools which offer the Normal Training Course, the State gives \$750 annually.

The examinations passed on the completion of this course exempt the student from the "bug-a-boo" of the teachers' examination later. The subjects carried must include pedagogy, reading, orthography, writing, arithmetic, grammar, geography, United States history, music, physiology, civics, economics, physics, algebra, agriculture, and home economics. All of these subjects must have been included in the four years' high school preparation, if the student is to be exempt from the teachers' examination. The school is compelled under the State law to add a number of books on professional subjects to the library, so that the students in this course may better assimilate the subject known as pedagogy, or the science of teaching.

West High has just begun the work of establishing a Normal Training Course. A class in pedagogy has labored throughout the school year 1914-'15 to master at least a few of the principles which are fundamental in the work of a successful teacher. The first semester was devoted to "Psychology" that the problem of the child himself might be more easily solved. In connection with this subject observational visits were taken, the report of which proved most interesting to the entire class. The text recommended by the State Department is "The Mind and Its Education" by George H. Betts, of Cornell College (Mount Vernon).

The subject of pedagogy is studied during the second semester. "The Teacher and the School" by C. P. Colgrave of the Iowa State Teachers' College, together with the manual for the rural school work and the works of such men as Froebel, Spencer and Pestalozzi, form the basis of study. The term's work is enlivened by practice teaching. Twenty-two pupils have been enrolled for the work this year.

MIRIAM WOOLSON BROOKS.



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**DR. A. M. LINN**

Suite 900 S. & L. Bldg.

Phones: Office Wal. 514—Res. Wal. 49  
S. E. Cor. 5th and Walnut

**DR. CHARLES E. HOLLOWAY**

518 Flynn Building

Mr. Jones to small boy: "Can you see through your ears? If you can't then pass your optics through this microscope."

—W-D-M—

Mr. Longwell: "You didn't use your compass to make that line."

Pupil: "I know it; you said to use that do-daddy over there."

—W-D-M—

Mr. Weeks: "Now that we have this new system of marking, I'll have to be stricter than ever."

M. L.: "What kind of candy do you like best, Mr. Weeks?"

I a steno? Too lazy!  
An inventor? Perchance.  
Aviator? By all means!  
Then life's one great dance!  
Clarence C.

—W-D-M—

Mr. Allen (in Assembly): "I want to make an announcement before I say anything."

—W-D-M—

Mr. Allen: "How are you this morning, Tom?"

Tom: "Pretty good."

Mr. Allen: "You may be good but I would leave the other part off."

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On the board in Miss Hall's room:  
"Write the following problems on the  
board orally."

—W-D-M—

William Hale (reading theme):  
"And after dinner they leaned back  
in their chairs until their heads  
touched the ceiling."

—W-D-M—

Mr. Arner (Commercial Geograph-  
y class): "Discuss the country  
around Labrador."

Helen U.: "I dunno. I lost my  
book."

Mr. Arner: "It would be rather  
barren then, I should judge."

Mr. Jones (in Phys. Geog.): "What  
is a fissure?"

A Girl (arousing from sleep): "Er-  
a-er-a fisherman."

—W-D-M—

Miss Dodge (making an announce-  
ment about Roberson's Travelogues):  
"He has ten thousand new feet from  
Belgium."

—W-D-M—

Miss Moss (as Foster F. comes in  
about ten minutes late): "Where did  
you come from, Foster?"

Foster: "Gym."

Miss Moss: "Well, I wish he would  
let you go earlier."

**JOSEPH A. DYER**

**Attorney at Law**

Polk Building

**FRANCIS L. MEREDITH**

**Attorney and Counselor at Law**

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Mr. Burrows: "Bessie, you'd be surprised if I told you that you were absolutely wrong, wouldn't you?"

Bessie: "Oh, no."

—W-D-M—

Seen on the Tardy Register: "The jitney bus' ed.

—W-D-M—

Miss Beeson: "Walter, couldn't you work it?"

Walter C.: "Even I can't work it!"

—W-D-M—

Miss King: "Parse this word."

G. L.: "It is neuter case, plural gender, and nominative number."



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## Sayings of Our Teachers

(CAN YOU GUESS WHICH IS WHOSE?)

- "Well now, I *think* it's this way—"
- "I don't see where you get the *idea* you may all talk at once."
- "I thought you reported prepared."
- "All right, go to it, fellows."
- "Where's it at?"
- "This is a passage which the critics disagree upon."
- "You are consistent, but you are mistaken."
- "Please stop your whispering *at once!*"
- "Let's have the machines quiet for roll call."
- "Now, we'll do away with the private conversations."
- "My, this is so dirty."
- "Now, listen—"
- "Well, now, don't all talk at once."
- "The lesson will be as follows—"
- "What's the trouble?"
- "Seat No. — is occupied, Mr. Smith."
- "Lesson for to-morrow—"
- "Now, let's have less talking, please."
- "Certainly!"
- "Honest confession is good for the soul."
- "Let us have order, please."
- "Hunh?"
- "Quiet!!!! Stop your talking!!!!"
- "The point is just here—"
- "Where's Miss Dodge?"
- "There is too much communication! !"
- "Was anyone absent last week?"
- "Pass to your regular fifth and sixth hour classes."
- "What is it, girlie?"
- "*Sit up!*"
- "Class excused."
- "As a matter of fact—"
- "The first hour class—"
- "I'll sing 'er for ya."
- "Please deposit that gum."
- "That's fine! The only thing wrong about it is, there isn't a word of it true!"
- "Yes, that's true every day and twice on Sunday."
- "There is too much no-ise! ! !"
- "Let's get quiet, please."
- "That's a perfectly good theory, only it doesn't work."
- "Get busy now, boys, get busy!"
- "Hobart, is that the same gum you chewed yesterday."
- "Where were we at?"
- "Oh—boy—never mind!"





Although Des Moines is dry there are a few cases left.

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*Say:*

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## Yorkshire Clothes

will pass the censorship of the hardest headed, keen eyed business men, and will "get you by"—when otherwise there might be a doubt.

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### Harry, The Hatter

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Good Luck  
To You

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*Des Moines is Proud of You*

When ready for business remember honesty and integrity combined with push and energy will win. We consider our 50 years of business in Des Moines but a continuation of our school days, putting the principals inculcated in us in college into our business of furnishing

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## West High's Ideas of the "Seventh Heaven of Delight"

(Victims interviewed by one of the staff detectives)

- Grace C.: "Strawberry ice cream and little cakes *every day!*"
- Margherita C.: "White kid Colonial pumps!"
- Mazie A.: "A launch ride on the lake *right now!*"
- Agnes J.: "Along about the eighth of June if my dear teachers tell me that I am safely thru!"
- Helen C.: "To be leading lady in an amateur opera."
- Electa G.: "School without any lessons!"
- Helen R.: (Gently but firmly refused us the seventh, but obligingly gave us the sixth.) "Fresh flowers to wear every day, and somebody to keep my tennis shoes white!"
- Naomi A.: "Lots of time to draw and sleep!"
- Isabel T.: "To be in a School Play!"
- Miss Patterson: "Picnics all the time!"
- Mr. Weeks: "Ain't no such place!"
- Miss Stivers: "A little *uninterrupted* time to typewrite Mr. Ricker's letters."
- Hazel J.: "A box of chocolates!"
- Miss Parmelee: "Not to have to hurry!"
- Theodora H.: "Roller skates."
- Ruth L.: "A new dress."
- Jean H.: "Graduation."
- Mr. Heaton: "Somebody else to umpire my 'bawl' team!"
- Ruth R.: "Riding in a Ford."
- Altha S.: "Boys."
- Lindsey C.: "A repetition of that Friday night when I had twenty-two girls."
- Don C.: "My idea of Seventh Heaven? Why, I haven't even got an idea of the first one yet!"
- Tom G.: "Kicking up a fuss at the Senior meetings."
- Ruth E.: "The Princess."
- Louise D.: "Playing hooky."
- Fred M.: "Eight nights out of seven at M. D.'s."
- Miss Burney: "Grand Opera."
- Clella C.: "Watching Francis X. Bushman."
- Miss Quigley: "A strawberry season that lasts from March to October."
- Mr. Smith: "Miles and miles of Hershey bars!"
- Mr. Allen: "A pair of suspenders for every pair of trousers."
- Miss Dodge: "When The Tatler Annual's out!"
- Miss Thatcher: "To be Nobly entertained!"
- Mr. Longwell: "Creamed potatoes."
- Mr. Noble: "Chocolate pie."
- Sam: "To be able to close the building just once at five o'clock."
- Mr. Burrows: "Every body's notebook up-to-date."
- Fred Keating: "Stage manager."
- Harold Hill: "The day the Annual comes out!"
- Miss Willis: "Guests."
- Several of the Teachers: "Nothing to interfere with regular lessons!"

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Should have an American Flag**

## **The Emblem of Peace**

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may it wave,  
O'er the land of the free, and the home of  
the brave”.

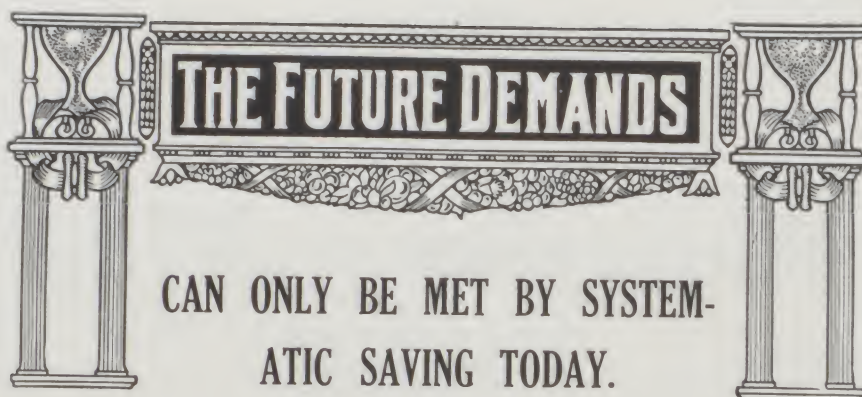
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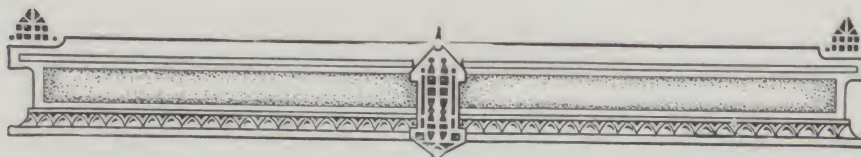
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When you tog up in our new Spring Suits and Neckwear.

"All the new ones all the time"

## The Toggery Shop

Agency  
Ed V. Price Co.  
Clothes Made to Order

214 Sixth Avenue. Fleming Building  
Open Evenings Until 8 O'clock



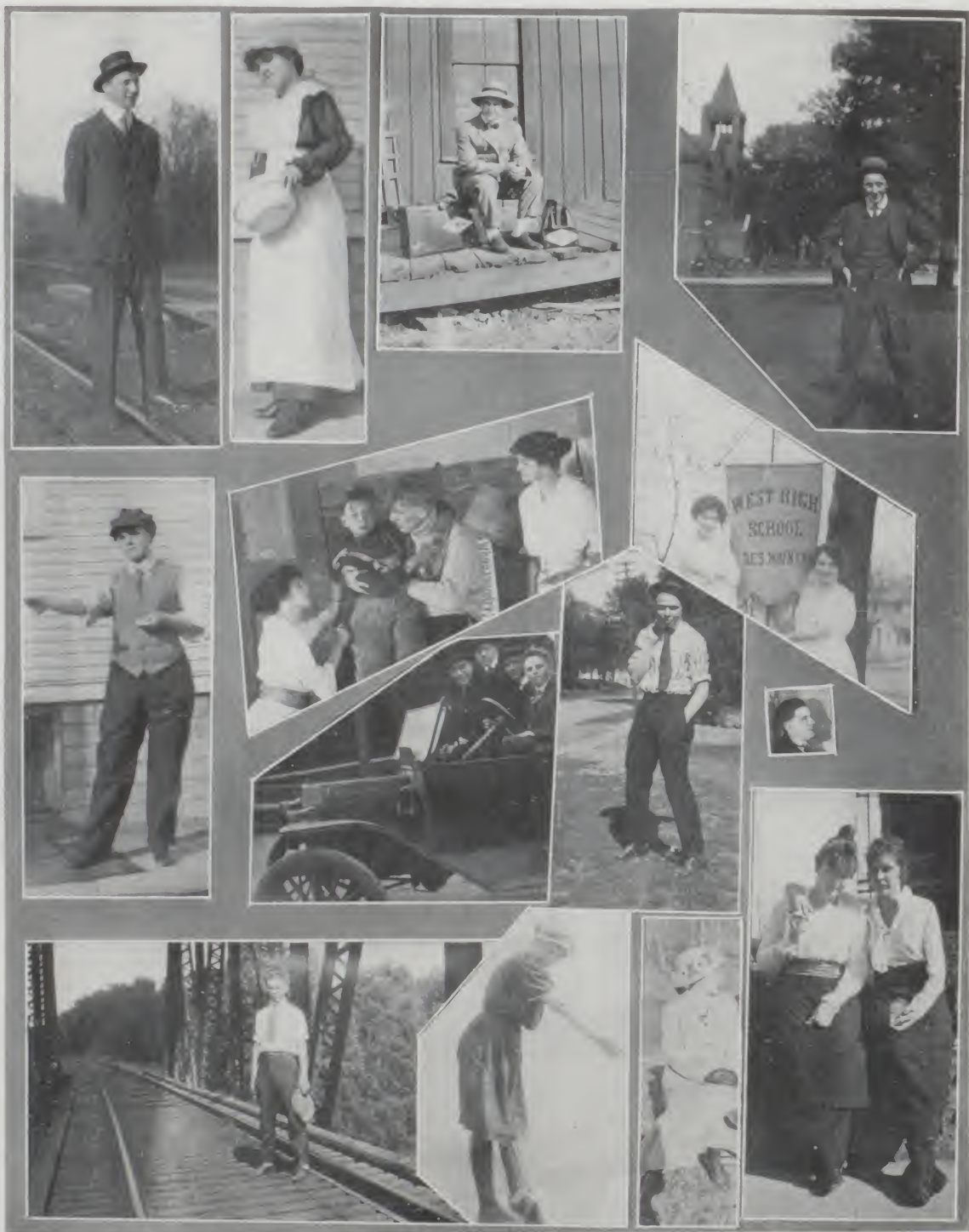
# Artists' Materials

Store 1, Cor. 6th and Grand  
Store 2, 6th and School  
Store 3, 38th and Ingersoll

**John McNerney Drug Company**  
**3 CUT RATE STORES**

Artist materials of all kinds. Do your buying at our stores and save money.







## Appreciation

During the past year it has been my constant aim and desire to serve the student body of West High School in the best manner possible, and the overwhelming amount of patronage which I have enjoyed has proved that this is not in vain.

I welcome this opportunity to thank you, one and all for the loyal support you have given in the past and to solicit it for the future.

**C. E. SANDBERG**

1211 25th St. Phone Drake Park 5162

*"Just like down town"*

**University Studio**

*I have Class 1915 negatives on file*

## LET **DENNY'S**

**PAINT THAT HOUSE**

**WALL PAPER**

**Paints, Varnishes, Window Shades, Window Glass**

**COAL**

**Iowa, Illinois, Kentucky**

**DENNY WALL PAPER AND COAL CO.**

**Phone Drake Park 90. 2409 University Avenue.**



### Directors

D. W. Smouse  
S. A. Merrill  
W. E. Coffin  
Geo. E. Pearsall  
J. G. Rounds  
Leon Strauss  
S. T. Slade

J. G. Rounds, President  
S. A. Merrill, Vice-Pres.

Geo. E. Pearsall, Cashier  
I. M. Lieser, Asst. Cashier

## State Savings Bank

Des Moines, Iowa

DOES ONLY A  
SAVINGS BUSINESS



Is the Depository  
of the Penny  
Provident  
Association  
of Des Moines



## A Great Mistake

WAITING until some future time to have your graduation photos made. As soon as you get your gown, make an appointment at Webster's. The great cut he has made in prices has produced a sensation.

Think of large, beautiful folders, the most exclusive manufactured and the highest class work obtainable

At 50 per cent  
Discount

## Webster

312 6th Ave.

# KODAKS

and  
Supplies

## Kodaks, Brownie or Premo Cameras

Let us explain to you how simple it is to get the very best results. Our finishing and enlarging cannot be equaled.

### Des Moines Photo Materials Co.

Eastman Kodak Company

517 W. Locust

DES MOINES, IOWA

## CHASE BROTHERS

### Grocers

812-814 Walnut

ALWAYS Patronize the Tatler.

Reciprocate

# CENTRAL STATE BANK

312 and 314 W. 5th St.

Resources \$4,000,000

Miss Hutchinson: "Not until his death did Constantine become an active member of the Christian religion."

—W-D-M—

Florence L. (Sewing): "Did you get succotash braid for your suit?"

—W-D-M—

Miss Beeson: "How many faces has that solid?"

St. Clair W.: "Only three, when it's sitting on one."

—W-D-M—

Lyle B.: (Ancient History): "He got killed in a battle there once before!"

—W-D-M—

Kenneth M.: (Ancient History): "He got excited, having this girl along, and had a wreck."

—W-D-M—

Wanted to know: Why any one should take that "H" on Mr. Longwell's sweater for Harvard's initial? A mere Freshman could tell you that "H" stands for Helen.

Mr. Heaton: "Don't try to remember what I say. Just remember the common sense of the thing."

—W-D-M—

First Alumnus: "Is Orville Droncy still down there? Say, he must be getting a degree!"

M. B.: "Yes, I guess so, a bachelor's degree. That's the impression I got at the Senior Party."

—W-D-M—

Elmer C. (English): "Keats wrote most of his poetry before he died in Italy."

—W-D-M—

The Freshman was not doing well in his studies, so a teacher called him in for a little talk.

Teacher: "Ralph, how many studies are you carrying?"

Ralph: "Why, I'm carrying one and dragging three."

—W-D-M—

Mr. Ricker (watching a robin hunting supper at 8:00 P. M.): "Somebody must have kept him at the telephone, too."

## KEEP COOL IN THE POOL AT THE Y

DES MOINES  
Y  
BOYS CAMP  
JUNE 22  
TO  
JULY 2



SWIMMING  
BOATING  
FISHING  
TENNIS

LAST YEAR'S CAMPERS AT OKOBOJI



# Emporium Millinery

720 Walnut Street

Bring this ad with you to this famous millinery parlor and receive a special 10 per cent discount on any hat in our store.

"Smart Hats at Sensible Prices."

## Vacation Time Will Soon be Here

Beautiful Spring and Summer Woo'ens are now on display. We wish you to make us a call and let us make you one of our High Class Suits.

**J. E. HALLQUIST**  
MERCHANT TAILOR  
415—Fleming Building—415



FACULTY PLAY

**DES MOINES  
TENT & AWNING  
GO.**

**TENTS FOR RENT**

**MFR'S OF ALL KINDS  
OF CANVAS  
GOODS.**

913 WALNUT ST.

**WRITE FOR CATALOGUE & PRICES.**

## CRESSEY & WINGATE Costumers

Costumes for sale or rent for Masque Balls, Operas, Dramas and Pageants.

**Caps and Gowns  
Make-up Goods**

504 WALNUT ST.

DES MOINES



# LEXINGTON

THE THOROUGHBRED SIX

100% Honest—99 $\frac{44}{100}$ % Perfect

You can't climb hills on promises; the fictitious and arbitrary value of a name doesn't pay for repair parts.

We realize that the manufacture and marketing of motor cars has reached the stage where the experienced buyer wants performance, not promises—ability, not bulk or non-essentials.

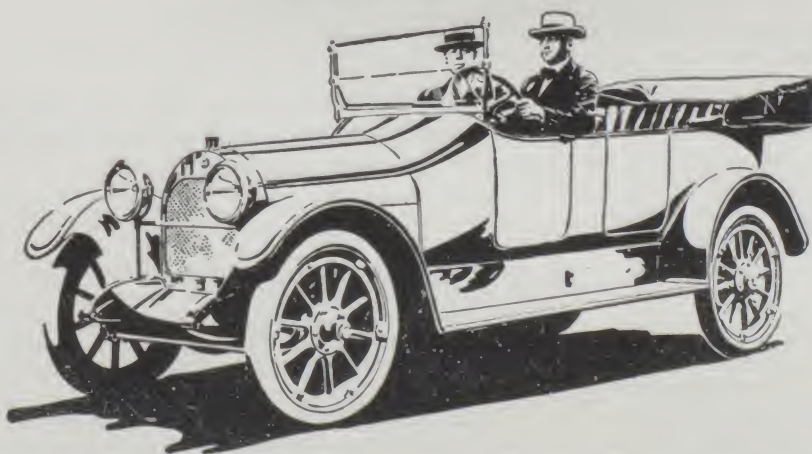
To this class the Lexington appeals, because any one who has driven a motor car is quick to appreciate that every dollar of the purchase price, \$1875, puts vital features of motor car service in their own hands.

If you want the utmost in performance, coupled with beauty of design and finish, investigate the Lexington. Know the satisfaction of owning this car. It loses no lustre by comparison. It asks no odds of any car. It will always be a credit to your judgment.

*See the Lexington Here, or Call Walnut 2656 for Demonstration in this, "The Car of Fluid Power."*

**L. R. COLD**

1016 Locust Street





# Boys ————— Girls

*Do you have an eager or an inordinate desire for honor, superiority, power or the attainment of something? Of course you have. Then you are ambitious.*

*A direct fulfillment of one's ambitions is to save. To know how to save is a valuable asset. You are forming your life's character now. Why not get the habit? Become self reliant; have a spirit of independence. We will help you start.*

## Century Savings Bank

### **PRINCESS**

**THE INCOMPARABLE PRINCESS STOCK COMPANY**

Seventh Season Opens:

**Sunday Matinee, August 22nd**

PRICES: Nights and Holiday Mats. 75, 50, 35, 25, 15; Matinees, 50, 35, 25.

PHONE, WALNUT 686

### **BERCHEL**

**Opens Early in August**

### **EMPRESS**

**C**ONTINUOUS  
VAUDEVILLE

**4 SHOWS 4  
DAILY**

The Latest and Best in Vaudeville

Open Every Day in the Year

New Show Every Sunday and Thursday

Every Afternoon at 1:45 and 3:30

Matinees All Seats 10c

Every Night at 7:30 and 9:15

Entire Main Floor 20c. Entire Balcony 10c

EVERY ACT That Plays THE EMPRESS Is PERSONALLY SEEN By Our Representative In CHICAGO

### **MAJESTIC**

**Opens in August**

### **UNIQUE**

**Universal Service**

5c always 5c

11 A. M. Continuous 11 P. M.

**See "The Black Box" every Tuesday**

China  
Glass  
Silver

# A. W. Wheelock

E. L. DAUGHERTY, Mgr.  
316 Seventh St. Phone Wal. 4373

Victrolas  
Records  
and  
Housefurnishings

THE A. I. ROOT CO.

Dealers In Beekeepers' Supplies

Bees Will Pay You Well During Vacation

915-17 Walnut St.



SUCH IS A  
SENIOR'S



LIFE!

Des Moines  
Newest Creation  
Shops Beautiful

*Piazza*

Sodas, Candies  
and  
Luncheonettes

WHOLESALE  
and  
RETAIL

## Furnas Ice Cream Co.

612 E. Second

Maple 560



# Modern Laundering

Our way of ironing your shirt bosoms is very easy on linen. We place the dampened bosom on a soft padded board and press it against a steam heated ironing plate, holding it in place until dry. This method is easier on the bosom than hand work, as there is no rubbing or friction used whatever.

**WE USE SOFT WATER**

**EFFICIENCY IS OUR WASHWORD**

## MUNGER'S LAUNDRY

1109-1111 Grand Ave.

Phone Walnut 4052



DES MOINES NEW BARGAIN CENTER

# Oranskys

313-315 WALNUT ST.

Coats, Suits,  
Millinery

Dry Goods, Shoes,  
and Furnishings



# Furniture

of enduring excellence  
priced so all may own it

## CHASE & WEST

House, Hotel and Office Furnishers

## Everything For Summer Sports

Remember we are headquarters for

Golf and Tennis Goods, Fishing Tackle,  
Motor Boats, Canoes, Bathing  
Suits, Etc.

## Evans Hardware & Sporting Goods Co.

318 West Seventh Street



**Insure**

**CASH**  
**IF** YOU LIVE  
YOU QUIT  
YOU DIE  
DISABLED

**Now**

IT'S ALL IN THE POLICIES OF THE

# **CENTRAL LIFE**

Home Office: Des Moines, Iowa

Low Rates, Liberal Options, Values Guaranteed, No Estimates,  
Reserve Secured by State Deposit

**GEO. A. PEAK, Manager Des Moines Agency**

## **American Life Insurance Company**

**Home Offices, Hubbell Building**

**DES MOINES, IOWA**

The safest and best estate is an Old Line Life Insurance Policy in a successful company. There is no better protection than that furnished by an Iowa Company which is required by law to deposit approved securities equal to the full reserve on its policies with the Iowa Insurance Department.

The American Life is organized under the laws of Iowa and has on deposit securities which are \$100,000 in excess of legal requirements. This Company has paid over \$270,000 to beneficiaries without a single contested or compromised settlement. Our policies are fair and liberal in their provisions, incontestable after one year and non-forfeitable when three or more annual premiums have been paid.

We have some good openings for energetic agents. Many young men pay their way through college from the proceeds of their insurance work in spare moments and during vacations. There is no field which offers a greater opportunity to young men as a permanent vocation.

If you are interested in the best policy issued by any Company or desire a position with the greatest opportunity for future advancement, call at the Home Office or address,

**American Life Insurance Company**

**DES MOINES, IOWA**



## PHOENIX MUTUAL LIFE INSURANCE COMPANY

Hartford, Conn.

**POLICIES:** Monthly Incomes---for Life, Life Disability---Pays When Totally Disabled, Corporation---to Protect Your Business, Endowment---Saves Your Money for Old Age.

WILL D. BOWLES, Mgr.  
302 Polk Building

O. L. MORSE, Cashier  
Tel. Walnut 714

### WHOSE FAULT IS IT?

#### The College Instructor.

Such dumbness in student is a shame;  
But lack of preparation is to blame.

#### H. S. Teachers.

Land Sakes; What crudity! The boys  
are fools;  
The fault, of course, is with grammar  
schools.

#### Grammar School Teacher.

Would that from such dunces I might  
be spared;  
They send them up to me so unpre-  
pared.

#### Primary Teacher

Poor kindergarten blockhead! for I  
call

That "preparation" worse than none  
at all.

#### Kindergarten Teacher.

Never, such lack of training should  
there be;  
I wonder, what sort of person can  
the mother be?

#### The Mother.

You stupid children! But then, you're  
not to blame  
Your father's family are very much  
the same.

#### The Philosopher.

Shall father for the sake of his folks  
be heard?

No, let the mother have the final word.  
Ex.

## Joel Tuttle Insurance

1202 Hippee Building  
Telephone Walnut 1429

## Agency

Des Moines

Writes

Workmen's Compensation,  
Automobile Liability, Fire,  
Theft and all other lines of Insurance  
Also SURETY BONDS.

General Agent

## The Travelers Insurance Co.

of Hartford, Conn.

## TEACHERS

who are going



To CALIFORNIA  
and the  
EXPOSITION

or elsewhere on vacation should provide  
themselves with good accident insurance.

The Bankers Accident Co. of Des Moines will pro-  
tect you whether TRAVELING OR AT HOME DUR-  
ING WORK HOURS OR RECREATION. All accidents  
covered and sickness if desired.

Full details upon request  
Drop us a card

## Bankers Accident Co.

FLYNN BLDG.

DES MOINES





# Yunker Brothers

## The Logical Store for Graduation and Vacation Apparel

This store specializes in the requirements of the girl graduate—in everything for graduation and vacation dress.

An intimate connection with the world's principal marts of fashion, and a knowledge born of experience and study in supplying their demands, renders this store the logical place to buy apparel and accessory for graduation and vacation.

### *Beauty, Convenience and Comfort*

**T**HESE are the three elements that will be impressed upon you by the handsome displays of furnishings for the home featured in the exhibit of new merchandise by Davidsons.

New Furniture—The product of very best makers of the respective grades is being continually added to the floor displays throughout the store—new Rugs and Draperies with which to beautify your home interior—then too, there are the many highly improved refrigerators, gas ranges and household supplies that merit your consideration and selection.

Every housewife interested in the latest development of labor-saving appliances, of newest productions in furniture and loom products is invited to visit Davidsons at her convenience and stroll through the many floors.

See the Model 4-Room Cottage Furnished Complete at \$195. Also the Newly Arranged 10-Room "Artistic Apartments." These appeal particularly to Home Economic Students.



**TIME  
PAYMENTS  
ARRANGED**

**DAVIDSON'S**  
IOWA'S LARGEST FURNITURE STORE  
412-414-416-418 - WALNUT-ST.

**OPEN  
A CHARGE  
ACCOUNT**





## Graduation Gift

We suggest Watches, Diamonds and Jewelry in commemoration of this event.

A Watch by the service it performs, teaches the same lesson that school and college training gives—accuracy, precision and faithful performance of duty.

Whether you spend \$10.00 or \$500.00 if your Diamond comes from Rice's you can depend on its being the best of its kind.

*"Your satisfaction is our success."*

### Rice Jewelry Co.

Corner 9th and Walnut Sts.

## WILSON'S FLOWERS ARE FRESH FLOWERS

For all Occasions

### Wilson's Flowers

Cannot be Surpassed in Quality or Price

Prompt Auto Delivery

Service to all Parts of the City

Flowers Expressed Anywhere

### Wilson's for Flowers

## J. S. Wilson Floral Company

35TH AND INGERSOLL, PH. D. P. 584-585

Lyle S. (English): "How much are these poetic licenses?"

—W-D-M—

Miss Macy: "Well, Raymond, if you feel as badly as that, I'll have Mr. Ricker take you home in the automobile."

Raymond: "Ford?"

—W-D-M—

Miss Kyle (in study): "When signing out, please notice whether you are a boy or a girl."

—W-D-M—

Miss Brotherton: "What are earth's 'three courses?'"

Maxwell H.: "Vegetables, meats, salts—or minerals."

—W-D-M—

Alice D. (Civics): "Pierce was a black horse—"

—W-D-M—

At the Field Meet:

Freshman voice during the shot-put: "Didn't he throw that little ball cute!"

Miss Beeson (Geometry): "Sh! You remind me of a lot of jitney drivers, trying to get the same passenger."

—W-D-M—

In Senior Meeting:

John Brooks: "The chair is engaged."

To whom!!!!!!??????

—W-D-M—

On the church steps sat four boys. Along came a bright West High Freshman, and spied the row of students on the steps.

"Aha!" said he. "Look at the stepsons!"

—W-D-M—

Miss Hovey (English): "Joe, tell us something about Dickens' early life which afterward influenced his writing."

Joe: "Well—er—he was born in 1812—"

—W-D-M—

Miss Willis (Latin): "Dick, spell the masculine neuter."

# Nothing is worth more or costs less than pure water

---

The privately owned water companies of the United States have led the world in the effort to furnish the public adequate supplies of cheap pure water.

They have contributed an element absolutely essential to the public health and prosperity.

They are entitled to the appreciation and gratitude of the public.

---

Des Moines Water Company,  
CHARLES S. DENMAN,  
*General Manager.*





# *Cunningham*

## **Auto Clearing House**

**The Used Car Market of the Middle-West. Sold Over a Quarter Million Dollars Worth of Automobiles Last Year.**

### **THERE'S A REASON**

Why I sell so many cars. Quality does it. Ask my customers. Every car is exactly as represented. My cars are all late models of the very best popular makes. Not an off-brand car, not a two-cylinder car, not an open-door car. Nothing but the best and latest.

### **"I Carry the Stock and Make the Price"**

One hundred cars from one hundred up. I can suit you in style as well as in price. I buy cars in large stocks for spot cash and am in position to sell you a car for less money than any other house in the state. Sold cars as far west as Sheridan, Wyo., Dakota, Minnesota; south as far as Oklahoma. My territory is the world. See my large stock at

## **Cunningham Auto Clearing House**

1017 WALNUT STREET

DES MOINES, IOWA

A Ready-Made Suit may have the latest cut, but it lacks the individual fit, proportion and shape-holding quality of a good

## **Hand-Tailored Suit**

There is something in our hand-tailored suits that cannot be bought in a ready-made garment.

## **Littleton—Tailor**

**716 Locust**

## The Midland Schools Teachers' Agency

secures positions in graded schools for normal training high school graduates. Seniors desiring such

positions for next year will please call at 602 Youngerman building.

C. R. SCROGGIE, Proprietor

### "HIERAUS MIT 'EM!"

Latin demonstrative pronouns.

Fifty-minute first hours.

Tight skirts.

Tests in general.

English class debates.

Those lovely, luring odors that emerge from room 57, about fifth and sixth hours.

Shrieking siren auto horns.

Both glee clubs, and the band going at once in different rooms.

These constant "I-should worry"-ers.

These new war-bonnet hats.

Two weeks without a single "date."

And all knockers!

Butler Bird: "It is no longer good form to serenade young ladies. If you wish to win their favor, toot an auto horn."

—W-D-M—

Miss Quigley (Latin): "Fern, give the principal parts of curro."

Fern: "Curro, c-currere, cu-cucurri, c-c-cu-cu-c-oh, curses!"

—W-D-M—

Harold Q. (telephoning home): "Say, mother, this is me—I'm not home—"

## Thrift

is the foundation of your future success and happiness. Your future prosperity is assured if you learn to save early in life. It matters not so much how much you earn as how much you save. Whether young or old, rich or poor, you cannot afford not to save something.

Start now with an account in this Bank and we will help with 4 per cent semi-annual interest.

### Drake Park Bank

2410 University Ave.

Grant McPherrin, President

E. A. Tyler, Vice President

A. H. Edwards, Cashier

We welcome an opportunity to serve you in any department of the banking business.

Nothing nicer for a graduating present than a

### Parker's Lucky Curve Fountain Pen

### W. B. SHAFFER DRUGGIST

1901 Cottage Grove Ave. Phone D. P. 377

### Johnston's Fine Candy

### WE DELIVER

Have you tried our New Sanitary Soda Fountain? All the Latest Drinks and Sundaes.

### KODAK FILMS

Leave your order for a Sunday Special Brick Cream. We will deliver it for you.





## **Attention Students**

Did you ever stop to consider what amount you would have at the end of fifty years if you deposited one dollar every week for that time on a savings account drawing 4% interest. **\$5000.00.**

### **One Dollar Opens an Account With the Des Moines Trust Co.**

Interest compounded semi-annually. We also pay 5% on Time Certificates. The time to commence saving is in your youth; after you get the habit the rest is easy.

When you have \$500.00 we will build a home for you and let you pay the balance on terms like rent.

Trust us and we'll trust you.

A. C. MILLER, President  
F. G. CALLANDER, Secretary

J. M. CALLANDER, Vice-President  
GEO. M. VAN EVERA, Vice-President

## **Chalmers Motor Cars**

**Sixes Exclusively  
\$1400, \$1650, \$2400**

**Iowa Automobile  
& Supply Co.**

**407-9-11-13-15 West Fourth St.**



## Every Day Prices

Candy 10, 12, 20 and 25c per pound

### COFFEE

Coppersmith's Hummer - 23c per lb.  
Coppersmith's Special - 30c per lb.  
Coppersmith's Best - 35c per lb.

After June 1st. Coppersmith's Pure Cider Vinegar  
35c per gal., 20c per 1-2 gal., 10c per qt.

**Coppersmith Grocery**  
20th and Cottage Grove Ave.

Let's Clean Up Those

Spring Clothes Today

PHONE **4040** NOW!

**University Dress Club**  
"The Two-Forty Cleaners"

All Kinds of Poultry Feed and  
Remedies. Phone D. P. 3252  
2008 Cottage Grove Ave.

**J. W. Weeks** For Coal  
and Feed

Forty Laughs and  
a Tear or Two for  
a Dime.

**University Theatre** The Best Film  
Service Obtain-  
able  
Keystone Comedies 2422 University

**IDEAL DRESS CLUB**

Service and  
Quality

ROLAND  
MANBECK  
Proprietor

2411 University Ave.

**The Ideal Shoe Repair Co.**

310 FIFTH STREET

Between Walnut and Locust

Work done while you wait

Best work in the city

Satisfaction Guaranteed  
West High Students'  
Trade Solicited

**Drake Barber Shop**

Under University State  
Bank

24th and University

It's a Mistake if You Don't

Drop in at

**Gibson & Pickering's**

and cool off at our

**Up-to-date Fountain**

24th and University

Drake Park 1028

West High Students Always  
Welcome.

**E. J. Thompson Drug  
Company**

1700 Woodland  
Avenue

**Druggists**

Everything in the Drug, Soda, Sta-  
tionery, Confectionery and  
Sundry Line.

Phone, Walnut 5004

## French Bakery and Delicatessen

H. W. MADDEAUX, Prop.



**Good Things to Eat**

**\$3.30 Meal Ticket for \$3.00**

Lunches like your mother gives you

853 19th St. Phone D. P. 521

## Bond Drug Co.

**Prescription  
Druggist**

Corner Seventeenth and Crocker  
Streets.



## E. L. TWINING

Class '96.  
Pharmacist

We Appreciate Your Patronage.

11th and Center Streets  
Des Moines, Iowa.

## E. S. Veatch

Pure Drugs

Twenty-Second Street  
and Cottage Grove Avenue



# Standard Glass & Paint Co.

Paints and Finishes for Every Purpose

Phones, Walnut 909-910

915-917 WALNUT STREET

## STUDENTS' UNABRIDGED

*Themazizallwazsereen* (them az iz all waz se reen) A certain to-be-envied class of beings who remain untroubled and calm as a moonlight night, while thunderstorms rage on all sides. In spite of electricity and grumbling, these fortunate creatures go cheerfully on their way, an enigmatic smile upon their lips, and self sufficiency written large all over them. They are invariably irreproachably content, and unfailingly philosophic.

Ex: The Commercial Department supports two, the English two, and the Mathematics one.

*Egomania*: A disease which attacks teachers and students alike. It's victims know not the joy of living. The thrills of school enthusiasm are not for them. They hold no response to an athletic celebration. Track meets and football games are entirely beneath their notice. They see only the faults and slips in the amateur dramatics. They'd rather go to the Orpheum than support a School Band Concert. Of the Senior party they are constrained to say, "Well, they had a good time."

Ex: Too numerous to mention.

*RITTENTESTITIS* (rit ten tes ti tis) n. [OE. *write*; L. *testus*, trial; Gr. *itis*, sickness] 1. (*Med.*) A plague of written tests.

2. (*Ped*) A spasmodic and recurrent malady (believed by some authorities to be contagious, altho no absolute proof is given of this statement), which afflicts all teachers: especially prevalent in West High just before card-day. No unfailing remedy is known, altho the presence of Sharks in the class is a partial preventative and postponative. However, as such animals are few and far between, many teachers are almost constantly in the clutches of this dread disease.

Ex: Among those most subject to frequent and severe attacks are Mr. Allen, Miss Willis, Mrs. Brooks and Miss Bailey.

*Squeerwhertzgon* (squeer whertz gon) n. [Am. contraction] 1. Anything you-had-just-a-minute-ago-and-laidit-down-and-now-it's-gone.

Ex: Miss Dodge's tracing-wheel is a squeerwhertzgon. So is Helen Umplebee's needle. Ditto Mr. Longwell's pencil.

2. (*interj.*) A frequent remark of some people.

*WHEREIDIGO* (Wherd it go) int. periodic. See *Squeerwhertzgon*.

*Disgrunteldabuzhun* (dis grun teld a bu zhun) n. [Eng. *disgruntled*, peevish; L. *abusus*, misuse.] 1. (*Med*) A peculiar and common state of mind, when the possessor is misused and peevish because of it. (Note: the wrong often exists only in the imagination of the sufferer.) Treatment: handle with care, and feed on sugar-coated conformity of opinion.

Ex: The Tatler Staff in general (and some of their lately neglected friends in particular).

## Newens' Sanitary Dairy Company

Distributors of High Grade

MILK AND CREAM

Clarified and Pasteurized

2300 UNIVERSITY AVE.

Phone D. P. 346

# STATEMENT OF THE CONDITION OF THE PEOPLE'S SAVINGS BANK

DES MOINES, IOWA

At the Close of Business April 19, 1915

## AUDITOR'S CALL

Resources		Liabilities	
Loans and Discounts.....	\$2,302,588.42	Capital Stock .....	\$ 100,000.00
Real Estate .....	3,000.00	Surplus .....	150,000.00
Safe Deposit Vaults.....	15,000.00	Other Profits .....	45,567.02
Overdrafts .....	9,329.50	Dividends Unpaid .....	77.25
Cash on Hand.....	811,753.32	Deposits .....	2,846,026.97
	<u>\$3,141,671.24</u>		<u>\$3,141,671.24</u>

## OFFICERS

CHAS. H. MARTIN	- - President	EDW. A. SLININGER	- - Cashier
FRANK P. FLYNN	- - Vice-President	CARL W. MESMER	- - Asst. Cashier

## DIRECTORS

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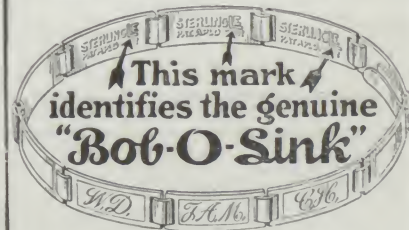


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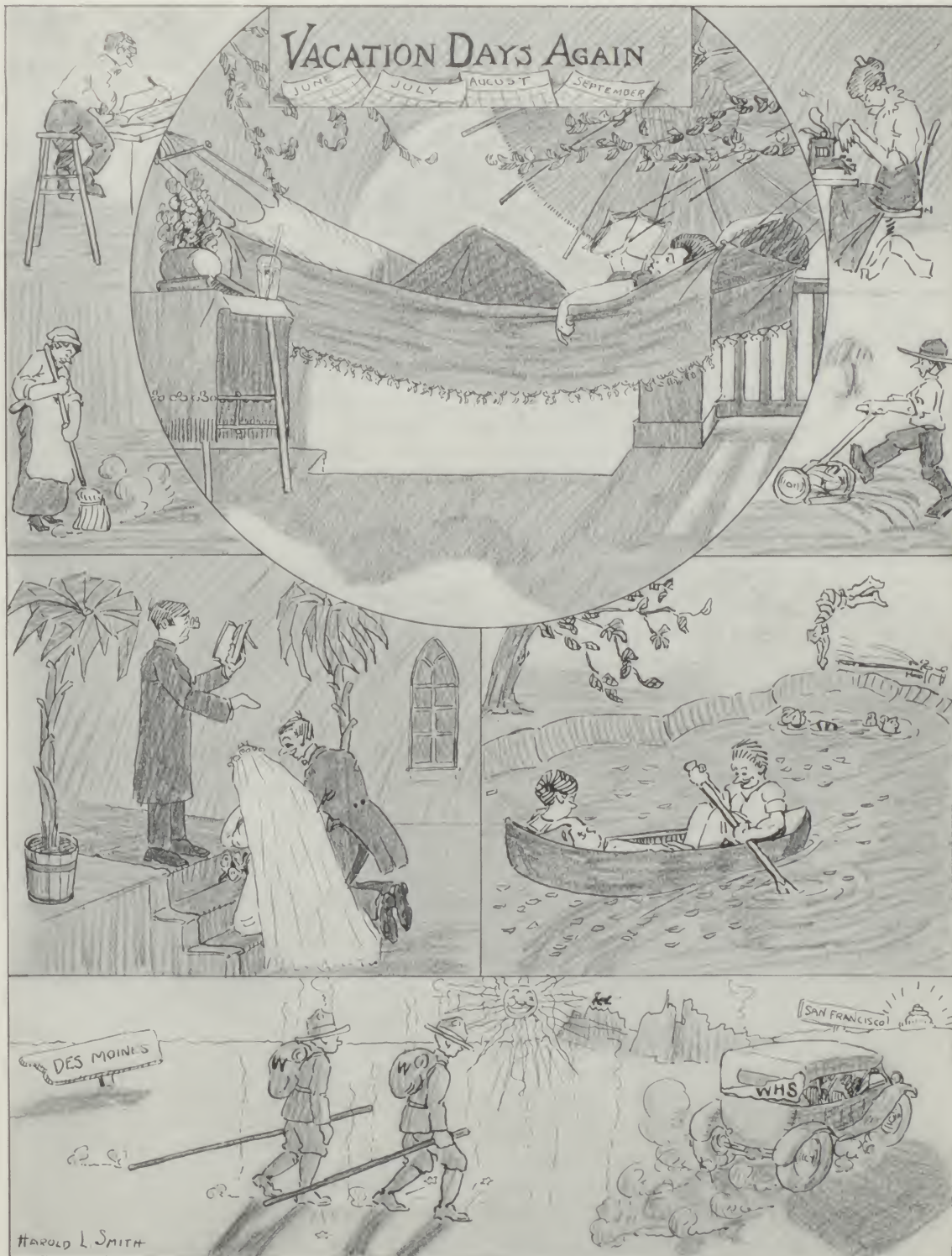
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